



Recharged  
and ready for  
all-day  
listening.



Driven by **Tempus**

**unitron.** Hearing matters

A Sonova brand

70% of patients  
want rechargeable  
hearing instruments.\*



Products shown at actual size

\*Rechargeable hearing aid preferences survey. Hearingtracker.com, August, 2016.



The world's smallest rechargeable  
wrapped in award-winning design.

The time has come for a truly revolutionary rechargeable solution. Moxi™ Fit R is the world's smallest rechargeable hearing instrument, bringing ultimate flexibility to award-winning design. And because sometimes life requires a back-up plan, patients can swap the rechargeable battery cells with traditional zinc-air batteries at any time, so they never miss a conversation. This fully featured hearing instrument is the simplest to use, featuring a telecoil and push button for ultimate control. It doesn't get any easier than that.



## So easy for patients

### **Convenient**

Patients get more than 24 hours of use\* on a simple overnight charge.

### **Flexible**

Since it can use both rechargeable and traditional batteries, patients are never without power.

### **Eco-friendly**

One rechargeable battery lasts a whole year, replacing up to 100 traditional batteries. Plus, it's fully recyclable.

\*With 90 minutes of wireless streaming

# Designed to get them talking

Moxi Fit R is available on Tempus™, our new platform that is the best in conversations. It wraps rechargeable convenience in our award-winning design that was developed with patient needs at its core. So you get a powerful solution for giving patients even more of the things they want.



More reasons to get charged up about our rechargeable solution:

Our rechargeable kit makes any Moxi Fit hearing instrument rechargeable

Available in 6 colors

| SoundCore   |                               | T Pro     | T 800        | T 700      | T 600     | T 500   |
|---|-------------------------------|-----------|--------------|------------|-----------|---------|
| <b>SoundNav</b><br>Automatic program identifies and classifies sounds across environments, with a focus on conversations. | Music                         | •         | •            |            |           |         |
|   | Noise                         | •         | •            | •          |           |         |
|   | Conversation in a crowd       | •         | •            | •          |           |         |
|   | Conversation in a small group | •         | •            | •          |           |         |
|   | Conversation in quiet         | •         | •            | •          | •         |         |
|   | Conversation in noise         | •         | •            | •          | •         |         |
|   | Quiet                         | •         | •            | •          | •         |         |
|   | Total environments            | 7         | 7            | 6          | 3         | AutoMic |
| <b>SpeechPro</b><br>Provides optimal speech understanding and localization, even in the most challenging environments.    | SpeechPro                     | •         | SpeechZone 2 | SpeechZone |           |         |
|   | Speech Locator                | •         | •            | •          |           |         |
|   | Speech Focus                  | •         |              |            |           |         |
|   | Dynamic Spatial Awareness     | •         |              |            |           |         |
| <b>Sound Conductor</b><br>Dynamically balances features to provide speech understanding, comfort and natural sound.       | Speech enhancement            | •         | •            | •          | •         | •       |
|   | Noise reduction               | •         | •            | •          | •         | •       |
|   | Adaptive directionality       | Multiband | Multiband    | Multiband  | Multiband | •       |
| <b>Spatial Awareness</b><br>Makes it easier to localize sound, providing a more natural, realistic listening experience.  | Spatial Awareness             | Dynamic   | Personalized | •          |           |         |
|   | Pinna Effect                  | •         | •            | •          | •         | •       |
| <b>Sound Stabilization</b>  | AntiShock 2                   | •         | •            | •          | •         | •       |
|   | Wind control                  | •         | •            | •          | •         | •       |
|   | Feedback manager              | •         | •            | •          | •         | •       |
|   | Natural Sound Balance         | •         | •            | •          | •         | •       |
|   |                               |           |              |            |           |         |
| <b>Experience innovations</b>   |                               |           |              |            |           |         |
|   | <b>Patient insights</b>       |           |              |            |           |         |
|   | Log It All                    | •         | •            | •          | •         | •       |
|   | Patient Ratings               | •         | •            | •          | •         | •       |
|   |                               |           |              |            |           |         |
|   |                               |           |              |            |           |         |
|   |                               |           |              |            |           |         |
| <b>Flex</b>   | Flex:trial                    | •         | •            | •          | •         | •       |
|   | Flex:upgrade                  |           | •            | •          | •         | •       |
| <b>Convenience</b>  |                               |           |              |            |           |         |
|   | Rechargeable                  | •         | •            | •          | •         | •       |
|   | DuoLink                       | •         | •            | •          | •         | •       |
|   | Telecoil and easy-t           | •         | •            | •          | •         | •       |
|   | Binaural Phone                | •         | •            | •          | •         |         |
| <b>Fitting</b>  |                               |           |              |            |           |         |
|   | Automatic Adaptation Manager  | •         | •            | •          | •         | •       |
|   | MyMusic                       | Binaural  | Binaural     | •          | •         | •       |
|   | Frequency compression         | •         | •            | •          | •         | •       |
|   | Tinnitus masker               | •         | •            | •          | •         | •       |
|   | IntelliVent                   | •         | •            | •          | •         | •       |
|   | Streaming programs            | •         | •            | •          | •         | •       |
|   | Manual programs               | •         | •            | •          | •         | •       |
|   | NAL-NL2/NL1 and DSLv5         | •         | •            | •          | •         | •       |
|   | Fitting channels              | 20        | 20           | 16         | 10        | 6       |

We have more materials on Tempus and the solutions it powers that make patients smile.

Contact your Unitron representative to obtain your copies.

At Unitron, we care deeply about people with hearing loss. We work closely with hearing healthcare professionals to provide hearing solutions that improve lives in meaningful ways. Because hearing matters.

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