

# Automatic Hearing Aid Classification Systems

Lori Rakita, Au.D.

Phonak Audiology Research Center



**PHONAK**  
life is on

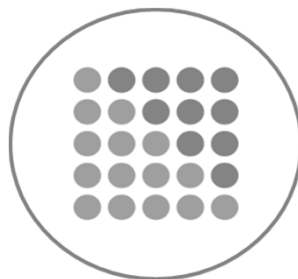
## Disclosures

- **Lori Rakita, Au.D.**
- Lori Rakita is a research audiologist at Phonak. Lori has managed a significant program of research including extensive technical assessments to participant testing to improve the application, evidence basis and clinical support of Phonak products. Lori received her Bachelor of Science in Psychology from the University of Wisconsin- Madison and Doctorate of Audiology from Washington University, St. Louis.
- *Financial-Phonak employee who receives a salary for employment*
- *Nonfinancial-No relevant nonfinancial relationships exists*

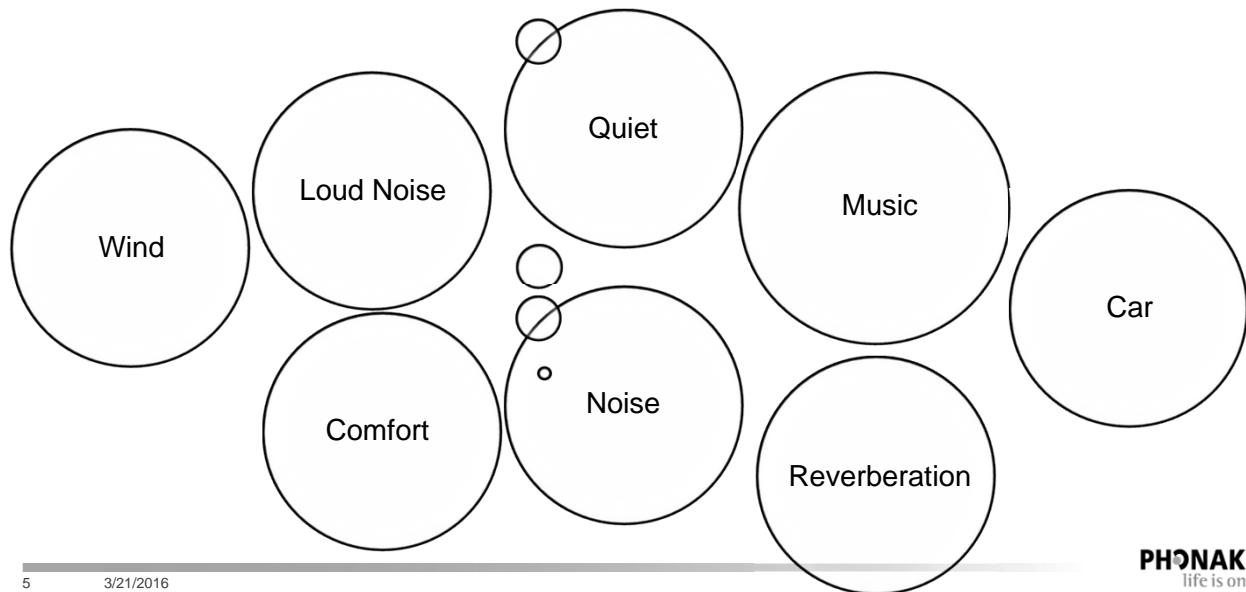
**PHONAK**  
life is on

## Learner Objectives

- Participants will be able to discuss the impact of manual vs automatic program changes on patient outcomes
- Participants will gain an understanding of automatic hearing aid technology capabilities and classification
- Participants will be able to discuss and apply the results of the discussed studies in their clinical practice



## Increased Hearing Aid Complexity



## A Need for An Automatic Program: A “Noise” program is not going to cut it!

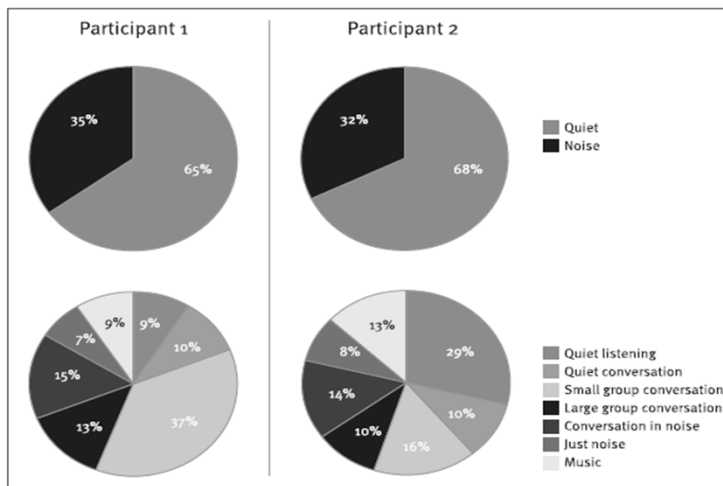


Figure 1. Results from two representative study participants and the classification of their listening environments. In the top two pie charts, using a 2-destination (quiet or noise) paradigm to classify their listening environments, one could be led to believe that they encounter very similar listening environments and have very similar listening needs. However, a more granular 7-item categorization of the listening environments (bottom two pie charts) reveals important differences for these two individuals.

Hearing  
aids can  
have up to  
8 different  
hearing aid  
program  
types

*The Hearing Review: Does Current Hearing Aid  
Technology Meet the Needs of Healthy Aging?*  
February 2015

**PHONAK**  
life is on

## A Need for An Automatic Program:

People don't WANT to switch their hearing aid program/volume

### **Reason #10 individuals are not wearing hearing aids: Volume control adjustments**

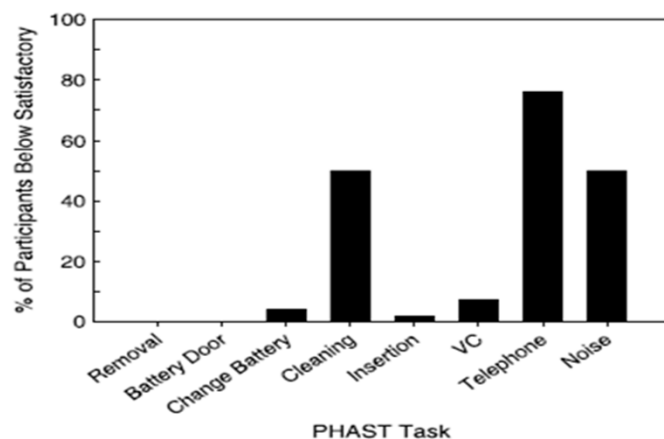
MarketTrak V February 2000. Vol 53. No. 2

Rank	Stated reason for not wearing hearing aids	Number of mentions	Percent of respondents	Estimated number of hearing aid owners
1	Poor benefit from hearing aids	103	29.6%	268,510
2	Background noise/noisy situations	88	25.3%	229,407
3	Fit & comfort	65	18.7%	169,448
4	Negative side effects of H.A.	38	10.9%	99,062
5	Price & cost of repairs	36	10.3%	93,848
6	Don't need help	28	8.0%	72,993
7	Hearing aid is broken	27	7.8%	70,386
8	Sound quality is poor	22	6.3%	57,352
9	Unspecified - do not wear	21	6.0%	54,745
10	Volume control adjustment	17	4.9%	44,317
11	Whistling and feedback	15	4.3%	39,103
12	Nuisance/hassle/annoying	14	4.0%	36,497
13	Poor service from dispenser	11	3.2%	28,676
14	High-frequency loss not helped	10	2.9%	26,069
15	Stigma of wearing hearing aids	10	2.9%	26,069

**PHONAK**  
life is on

## A need for an Automatic Program: Hearing aid Users describe use of a noise program as a "complex task"

**Figure 3. The percentage of participants scoring below satisfactory for each PHAST skill task. VC = volume control.**



Even experienced hearing aid users have difficulty demonstrating the use of a manual noise program

**PHONAK**  
life is on

Desjardins JL, and Doherty KA. (2009) Do Experienced Hearing Aid Users Know How to Use Their Hearing Aids Correctly? *American Journal of Audiology*. 18 (June):69-76.



hearing aid users  
should not have to  
**think** about  
**switching** their  
hearing aid program

**PHONAK**  
life is on

# Feature Detection Model

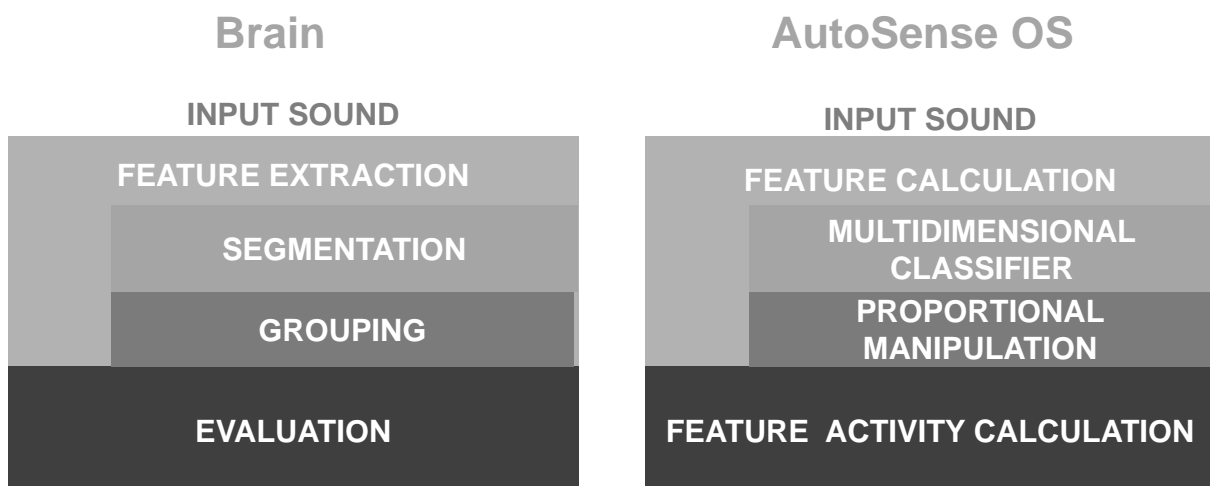


11

3/21/2016

**PHONAK**  
life is on

## Auditory and acoustic scene analysis



<sup>12</sup>  
Auditory scene analysis computational models: Image adapted from the International Encyclopedia of the Social & Behavioral Sciences 1992

**PHONAK**  
life is on

## Acoustic Scene Analysis



13

3/21/2016

**PHONAK**  
life is on

## Challenges for Automatic Classification Systems

- Power
- Fast-acting
- Correct identification of the sound class
- Correct activation of features
- No audible transitions

14

3/21/2016

**PHONAK**  
life is on

Accuracy and precision are both important

Accuracy:

- How many sound environments can the hearing aid correctly identify?

Example:

“Am I in noise” or “Am I in quiet”?

→ EASY

“Am I in a noisy car” or “Am I in a noisy café”?

→ HARDER

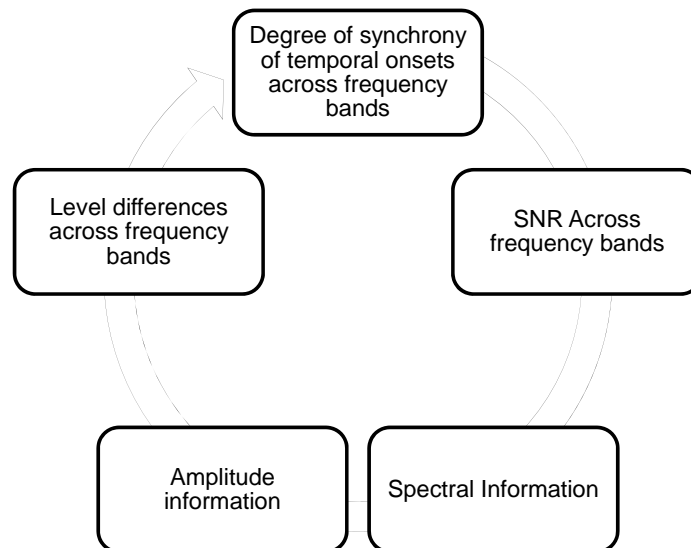
Why is accuracy important?

- The hearing aids will accurately recognize the sound environment

15

**PHONAK**  
life is on

How to Automatic Classification Systems Work Today?



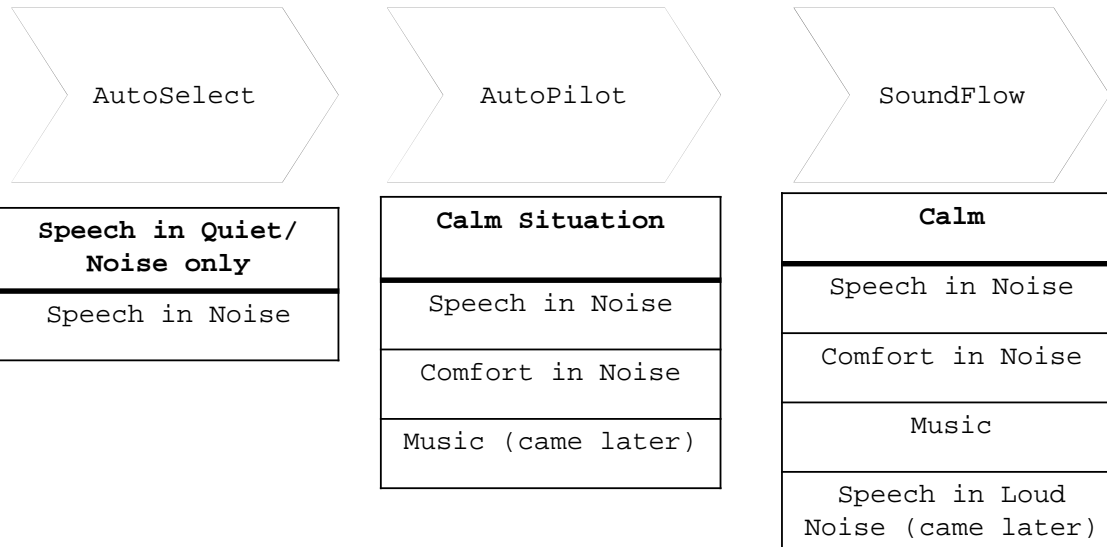
16

3/21/2016

**PHONAK**  
life is on



## Evolution of Automatic Hearing Aid Technology - Phonak



**PHONAK**  
life is on

## Why is it so difficult to implement exclusive classes?

- 31-features in function
  - Identifies what proportion of different acoustic classifications are in the environment
  - Makes adjustments to the hearing aid's processing rules or conditions
  - Smoothing across classes
- 10% Speech in Calm situation
- 100% Exclusive
- 10% Speech in

**PHONAK**  
life is on

## AutoSense OS

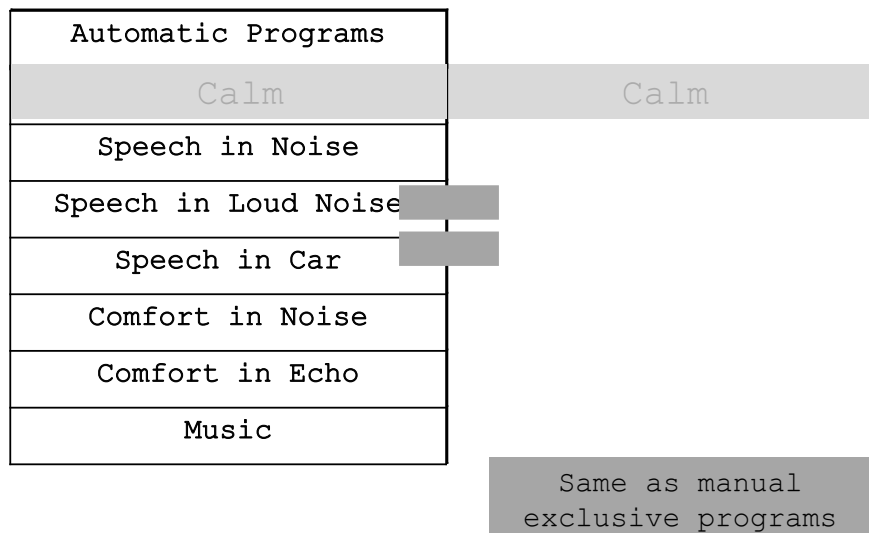
- Fourth iteration of Phonak automatic classification

### Now on the Venture Chip...

- Faster processing
- More memory
- Less power consumption
- More accurate at classifying the acoustic environment
- Does this multiple times per second (3 times

**PHONAK**  
life is on

## Automatic Programs - Phonak



**PHONAK**  
life is on

## Audiologist Control and Flexibility

The screenshot displays the Phonak program manager interface. The top view shows the 'AutoSense OS' program selected, with sliders for 'Blending' (set to 2, 'Balanced') and 'Speech in loud noise' (set to 10, 'Loud noise'). A checkbox 'Enable as an automatic program' is checked. The bottom view shows the 'Calm situation' program selected, with sliders for 'WhistleBlock' (set to 0, 'OFF'), 'SoundRelax' (set to 8, 'Weak'), 'NoiseBlock' (set to 8, 'Weak'), 'WindBlock' (set to 16, 'Moderate'), and 'Microphone mode' (set to 4, 'Real ear sound'). The left sidebar lists 'All programs' and 'AUTOMATIC PROGRAMS' including 'AutoSense OS', 'Calm situation', 'Speech in noise', 'Speech in loud noise', 'Speech in car', 'Comfort in noise', 'Comfort in echo', and 'Music'. Below this, 'ADDITIONAL PROGRAMS' include 'Phone via T-coil + mic', and 'STREAMING PROGRAMS' include 'Bluetooth audio + mic' and 'Bluetooth phone / DECT + mic'.

• Changes to AutoSense OS (globally)

• Changes to Programs within AutoSense OS

**PHONAK**  
life is on

## Manual vs. Automatic?

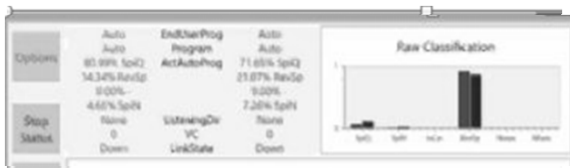
Programs	
1	
2	
3	
4	
5	Comfort in noise
6	Comfort in Echo
7	Music



23 3/21/2016

**PHONAK**  
life is on

## Listening Loft



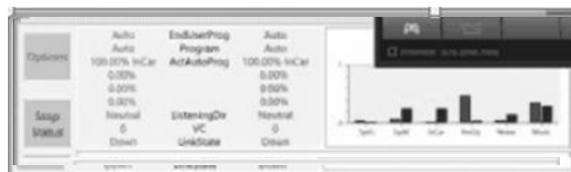
Final classification:  
Reverberant Speech Detected  
Blend of echo and speech



24 3/21/2016

**PHONAK**  
life is on

## Car



Detection of Music:  
Detection of Car  
Speech in Car



25

3/21/2016

**PHONAK**  
life is on

## Street



Detection of Noise  
(not a directional  
microphone)

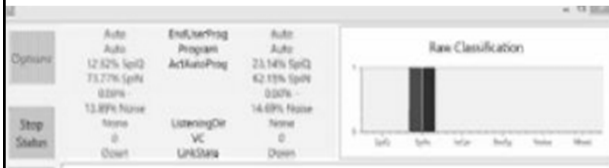


26

3/21/2016

**PHONAK**  
life is on

## Coffee Shop



Speech in Loud  
Noise



27 3/21/2016

**PHONAK**  
life is on

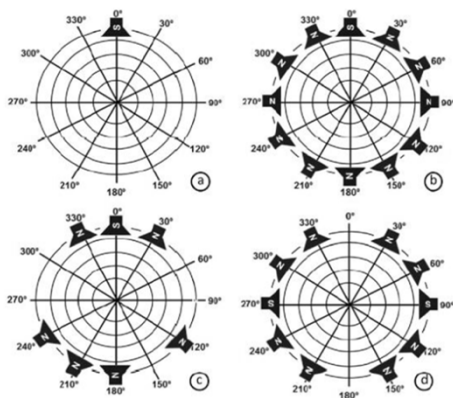
## Sound Scene

- Difficult to manipulate between 7 programs (and remember what they are!)
- Sound scenes are not straight forward in our everyday lives
- We cannot blend between manual programs

28 3/21/2016

**PHONAK**  
life is on

## Four Scenes



	Manual Programs
A	Calm Situation
B	Speech in Noise
C	Speech in Loud Noise
D	Speech in Car

Question #1: Which manual program does the participant prefer in each of the four acoustic scenes?

## Program selected as "favorite"

Program selected by AutoSense OS

	Calm	SiN	SiLN	CAR
Program selected by individual subject	Calm	SiLN	SiLN	SiLN
	SiN	SiLN	SiN	SiLN
	Calm	SiLN	SiLN	SiN
	CAR	ComIN	ComIN	SiN
	Calm	ComIN	ComIN	Calm
	CAR	ComIN	ComIN	Calm
	SiN	SiLN	ComIN	ComIN
	SiN	SiN	ComIN	ComIN
	SiN	ComIN	ComIN	SiN
	SiN	SiLN	SiN	ComIN
	SiLN	SiN	SiLN	CAR
	SiLN	ComIN	SiN	SiN
	Calm	SiN	SiLN	CAR
	CAR	SiN	ComIN	ComIN

automatic selection # manual selection  
automatic selection = manual selection

No more than 4  
participants  
chose the same  
program as  
AutoSense OS in  
any scene

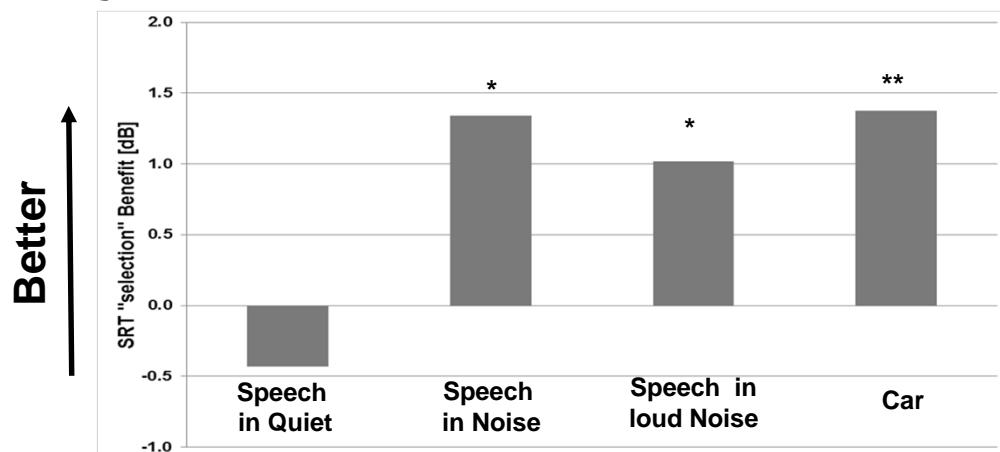
31

3/21/2016

**PHONAK**  
life is on

## Objective benefit of AutoSense OS

Goettinger sentence test



\*\* ⇔ 0.01  
\* ⇔ 0.05

The program selected by AutoSense OS provides better speech intelligibility in each noisy situation.

**PHONAK**  
life is on



A Need for A Study Done Outside of PARC's walls...

How do we know what is happening in the REAL WORLD?



## Scene Creation

### Challenges:

- Speech from behind
- Reverberation
- Noise

### Challenges:

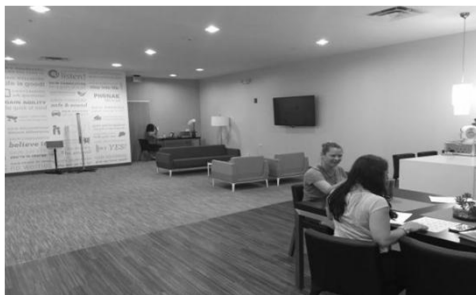
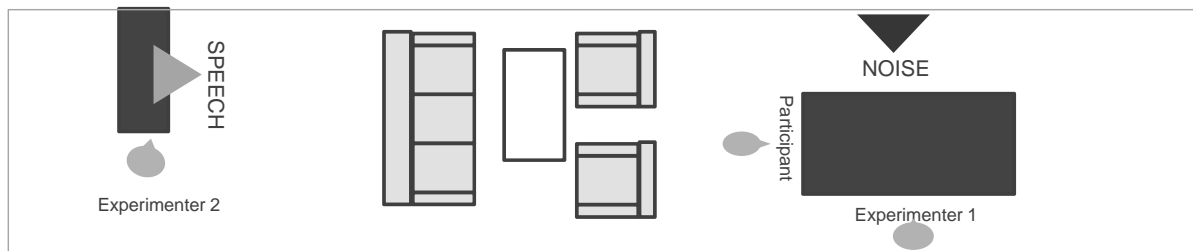
- Road Noise
- Speech from side

### Challenges:

- LOTS of noise
- Reverberation

**PHONAK**  
life is on

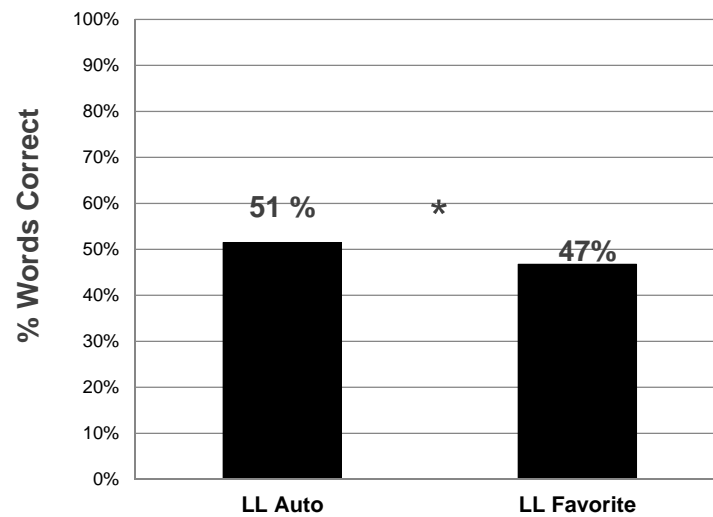
## Scene #1: Listening Loft



**PHONAK**  
life is on

## Objective score

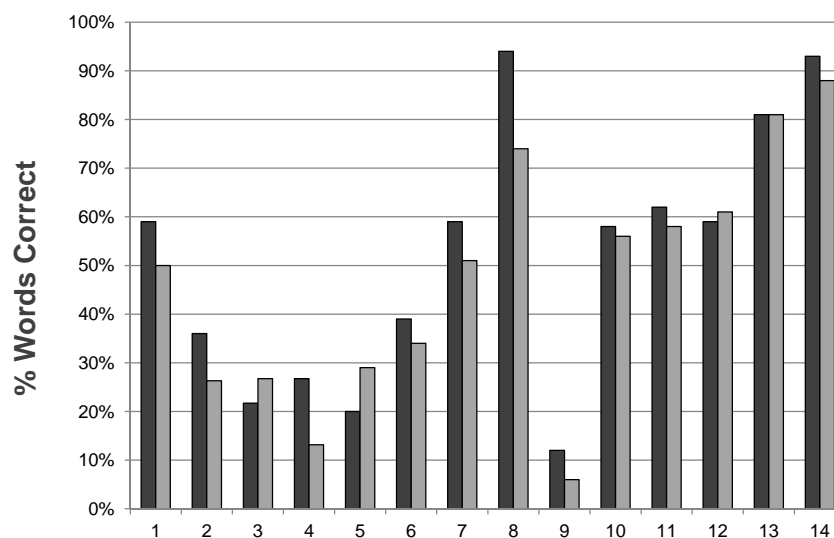
### Listening Loft IEEE Score



\* =  $p < 0.05$

**PHONAK**  
life is on

## Listening loft speech performance

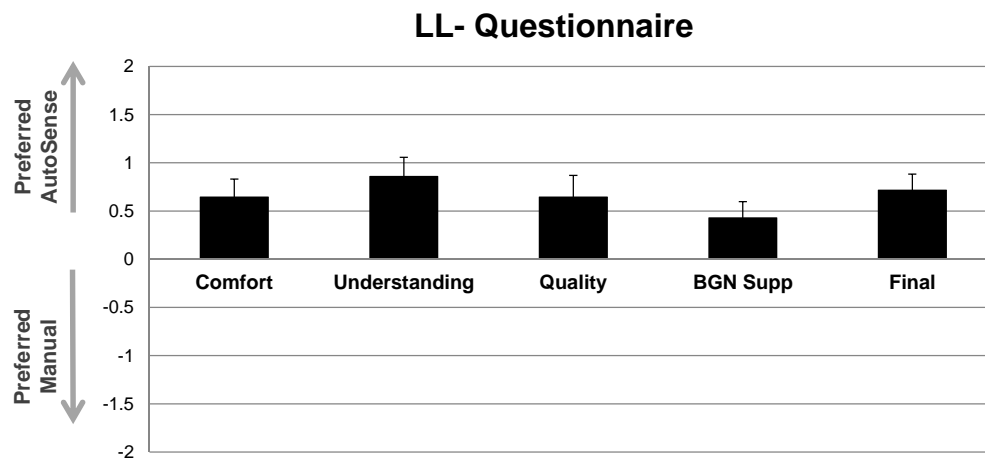


12/14  
participants  
performed the  
same or  
better in  
Auto than  
Favorite

■ LL Auto  
■ LL Favorite

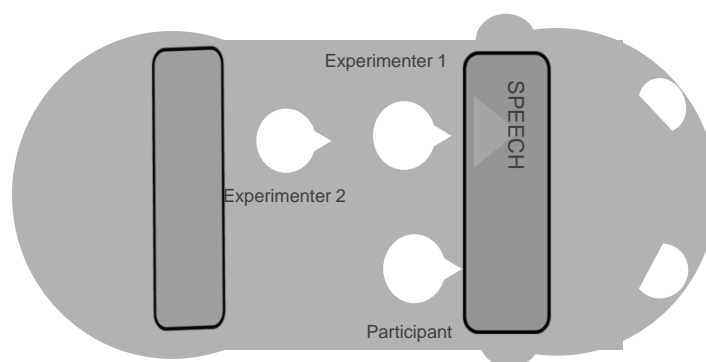
**PHONAK**  
life is on

Do participants prefer AutoSense or “Favorite” Manual Program?



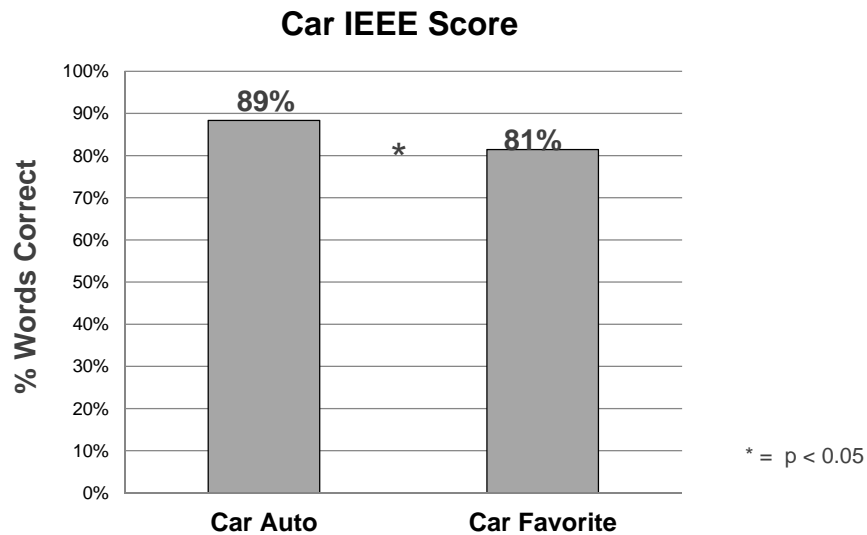
**PHONAK**  
life is on

Scene #2: Car



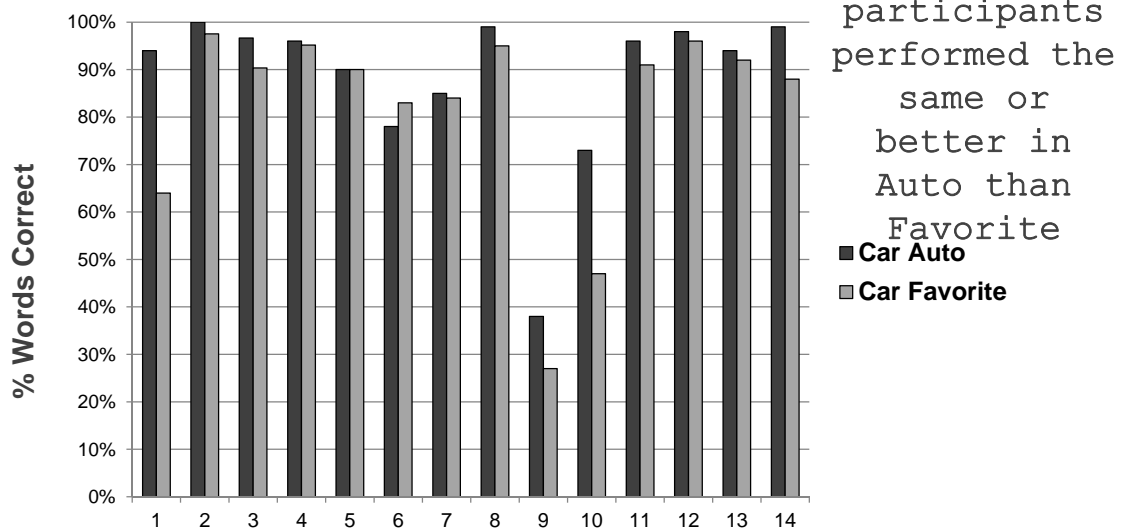
**PHONAK**  
life is on

## Objective Score



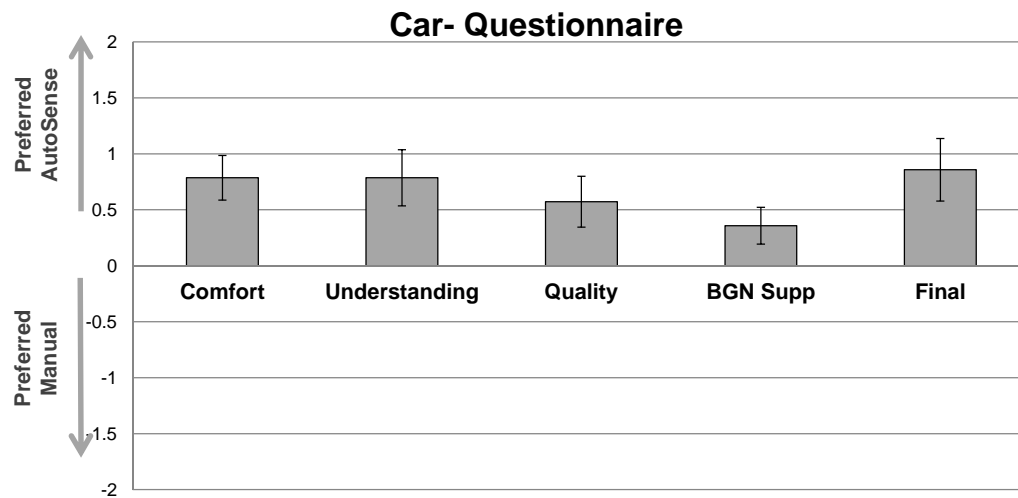
**PHONAK**  
life is on

## Car speech performance



**PHONAK**  
life is on

Do participants prefer AutoSense or “Favorite” Manual Program?



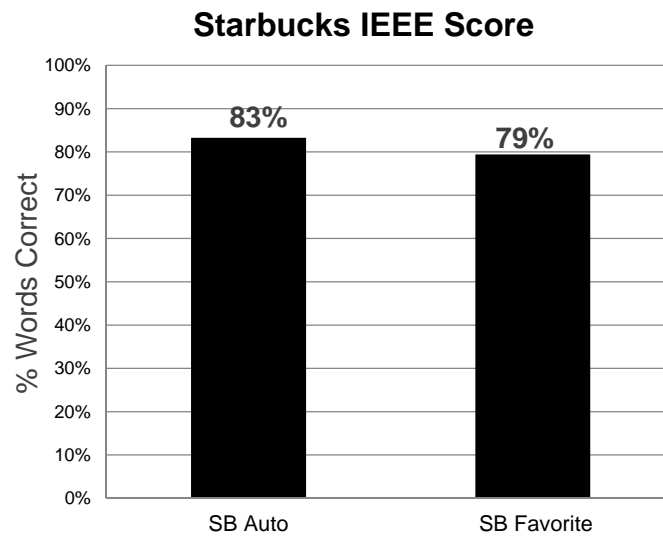
**PHONAK**  
life is on

Starbucks



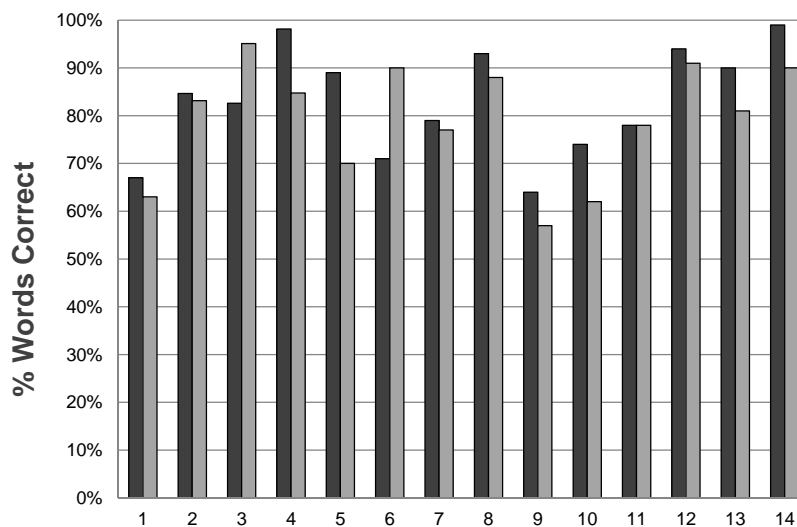
**PHONAK**  
life is on

## Objective Score



**PHONAK**  
life is on

## Starbucks Speech Performance



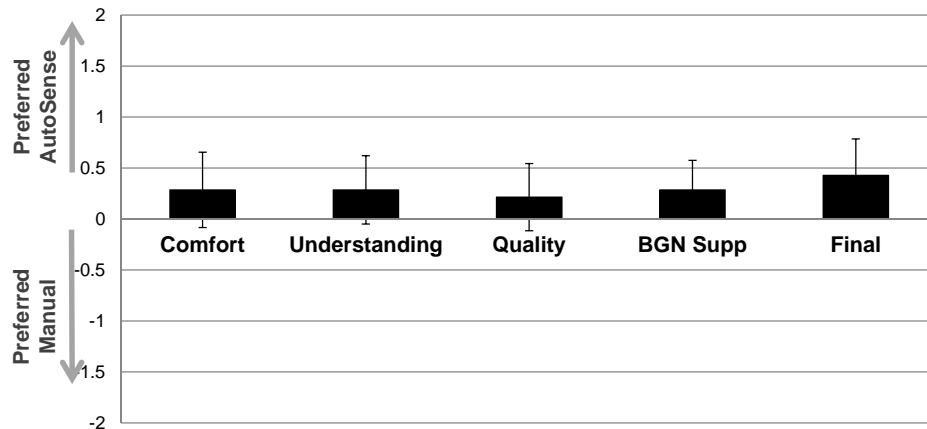
12/14  
participants  
performed the  
same or  
better in  
Auto than  
Favorite

■ SB Auto  
■ SB Favorite

**PHONAK**  
life is on

Do participants prefer AutoSense or “Favorite” Manual Program?

### Starbucks- Questionnaire



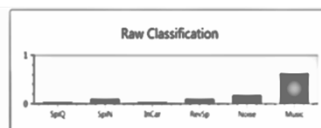
**PHONAK**  
life is on

### Automatic Systems for Little Ears

- AutoSense OS Sky
  - Children are NOT in the same listening environments as adults!
  - Detecting group work as “Speech in Noise” happens much more consistently and accurately
  - Classification of kids yelling to a “Comfort in Noise” program instead of “Music”

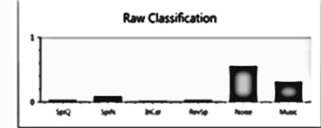
Auto  
Auto  
100.00% Music  
0.00%  
0.00%  
0.00%  
None  
0  
Down

EndUserProg  
Program  
ActAutoProg  
  
ListenDir  
VC  
LinkState



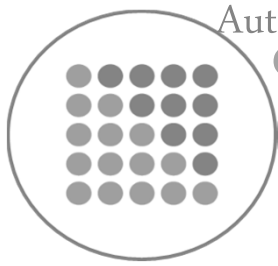
EndUserProg  
Program  
ActAutoProg

Auto  
Auto  
0.00% -  
2.03% RevSp  
84.46% Noise  
13.49% SpH  
None  
0  
Down



**PHONAK**  
life is on





## AutoSense OS Conclusions

- AutoSense OS is an incredibly powerful and **accurate** scene classification system
- Participants **performed better** in AutoSense OS than their preferred manual program
- Participants **performed better** in AutoSense OS than the “acoustically appropriate” target program
- Participants **preferred AutoSense OS** in all three listening scenes

**PHONAK**  
life is on

## Take Aways

» Automatic classification systems should be a priority for any hearing aid manufacturer, since this ultimately affects how hearing aid users interact with his/her hearing aid

» With new advancements hearing aids have become increasingly more complex in their ability to adapt to a number of environments, and automatic classification systems allow hearing aid users to take

**PHONAK**  
life is on

50

3/21/2016



Questions?

Thank you!