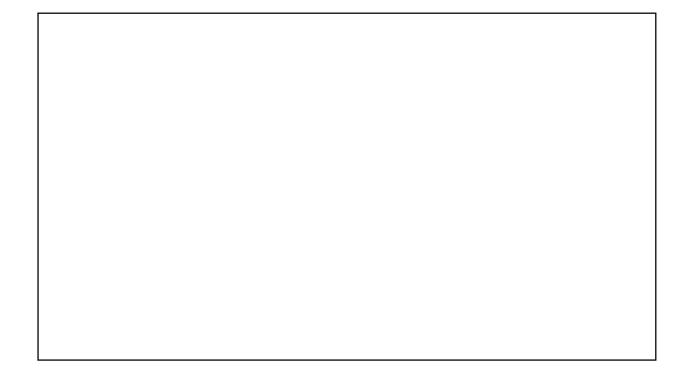


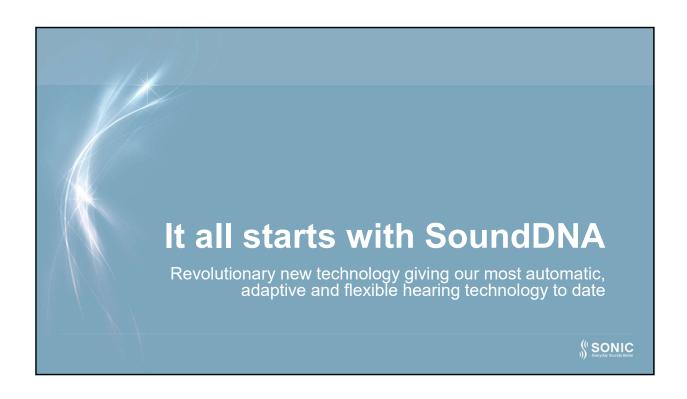
#### **Learning Outcomes**

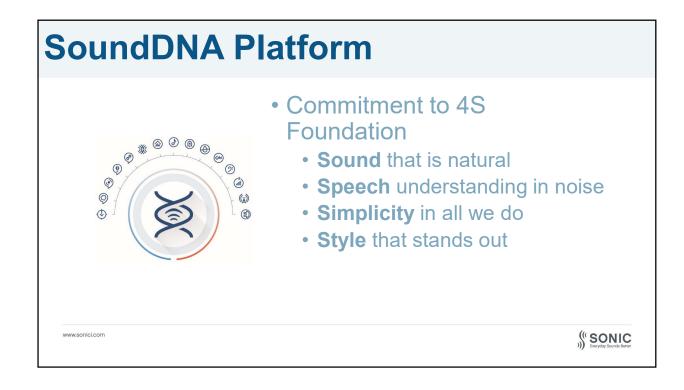
- After this course learners will be able to describe how SmartCompress technology can control compression in speech-in-noise environments and control gain in non-speech environments.
- After this course learners will be able to explain how the new SPiN Noise Management system in Enchant hearing aids coordinates noise reduction and directionality in one adaptive and flexible system.
- After this course learners will be able to list and describe all the features on the SoundDNA technology platform.

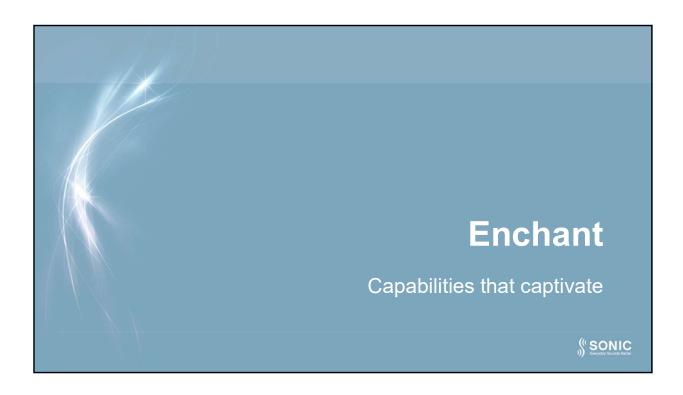


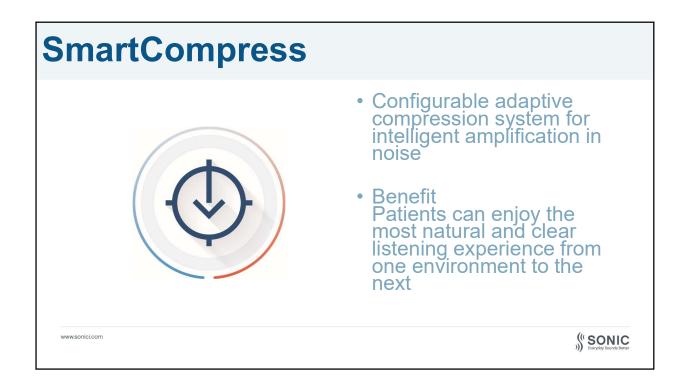






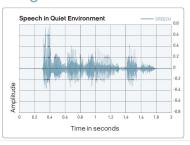




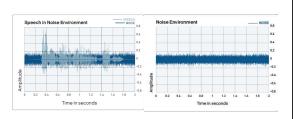


## **Principle Idea**

 FACT: Hearing aids apply gain and compression based on the overall level, a manner that optimizes speech in quiet listening conditions



 Hearing aids should <u>not</u> apply the same gain prescription on the overall level in listening environments with noise

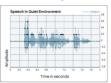


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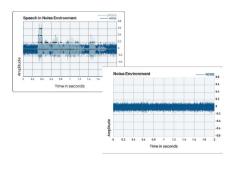


#### **Sonic's Most Recent Solution**

- We have used Speech Variable Processing (SVP) to apply amplification in Speech in Quiet
  - SVP measures and applies gain to the wideband acoustic signal
  - Does not break up incoming signal into separate frequency regions
  - Uses Phoneme Focus and Envelope Focus to address auditory resolution needs



 We have used Environment Classification to assist SVP in identifying all other changing environments





#### **Limitation: Environment Classification**

Environment Classification uses 'static' (non-adaptive) rules to classify environments

- In rapidly fluctuating environments, changes in performance are rigid and slow (300 msec delay)
- Imprecise hearing aid performance based on information from the past
- Requires manual adjustment (a speech-in-noise program, a noise-only program, a quiet program, etc.)



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## **SVP with SmartCompress - Overview**

# SVP with SmartCompress

 Advances DSP technology beyond the limitation of a <u>static</u> environment classification system to a <u>real-time adaptive</u> compression system



- The technology is based on a real-time assessment of the environment using short- and long-term SNR analysis
- Results in accurate application of gain and compression in response to rapidly fluctuating environments
- Amplification is applied according to level and environment



## **SVP with SmartCompress - Overview**

#### In other words...

- SVP is optimized for Speech in Quiet
- SVP with SmartCompress optimizes all other listening environments



- SmartCompress allows the system to intelligently overcome the challenges associated with rapidly changing listening environments for a natural, instinctive hearing experience
- No longer a need for Environment Classification with SmartCompress!

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## Solution: SmartCompress

#### SmartCompress delivers the solution ✓

- · It's effective
  - Specifically addresses the problem of applying compression in noise
- It's adaptive
  - An adaptive compression system overcomes limitations of fixed Environment Classification system
- Works well with others ©
  - Complements SVP, directionality and noise reduction, and any fitting rationale of your choice



## **Solution: SmartCompress**

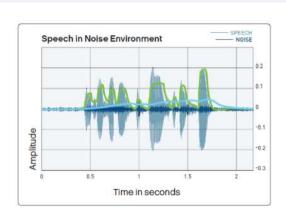
- · It's accurate:
  - Precisely measures sound changes in the environment
  - · Detects short-term SNR of the signal at phonemic speed
  - · Detects ongoing long-term SNR of the overall environment
- It discriminates
  - · Knows what is speech and what is noise
- It's intelligent
  - · Applies different amounts of gain and compression on speech vs. noise
- It's fast
  - · Detects the SNR in real time
  - Addresses noise that occurs in between speech phonemes and speech pauses

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# **SmartCompress - How does it do it?**

- SmartCompress uses two SNR level estimators, compared to one in traditional systems
  - Green fast phonemic estimator
  - Blue slow, long-term estimator
- Provides accurate measurement of environmental changes in real time





## **SmartCompress**

- ✓ Controls **compression** in **speech-in-noise** environments
  - Adaptively varies the compression in speech-in-noise environments
  - Determines how much the compression has to be decreased, or made more linear, for less noise in the output



- √ Controls gain in non-speech environments
  - Adaptively limits gain when speech is not present
  - Determines the occurrence of quiet and noise-only situations and applies less gain to the input

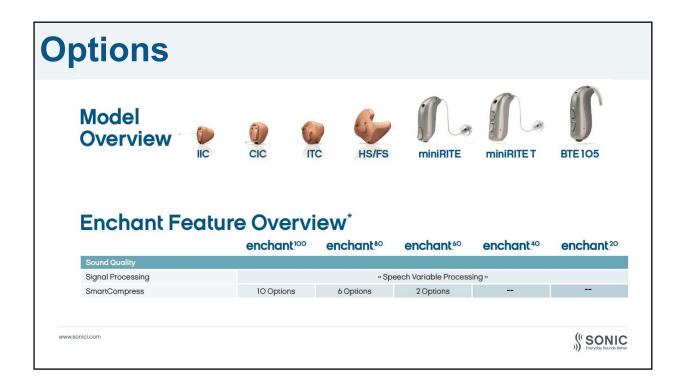


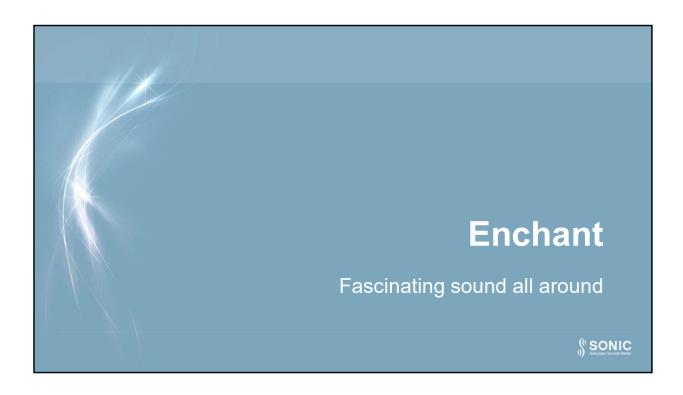


## **Summary: SmartCompress**

- Automatic
  - Robust analysis of environmental changes
  - Reacts instantaneously, not based on rigid environment classification in rapidly fluctuating environments
- Adaptive
  - Tracks ongoing changes in signal-to-noise ratio (SNR)
  - Uses SNR information to guide adaptive compression system
  - Controls amplification based on the signal type
  - · Intelligently adjusts the gain
- Flexible
  - Easily personalized for individual needs in fitting software







## Importance of the SNR

What's the best thing we can do for our patients?

- Improve the SNR!
  - Hearing impaired persons need a significantly greater signalto-noise ratio (SNR) advantage over persons with normal hearing in order to understand an equal amount of speech
- How? Noise Reduction Technologies
  - Directional Microphones
  - Digital Noise Reduction (DNR)



#### Put a Positive Spin on Speech-in-Noise

- Introducing a trio of new technologies designed to enhance speech, reduce noise and optimize the control of it all
- SPiN Directionality
- SPiN Noise Reduction
- SPiN Engage



**SPIN** Management

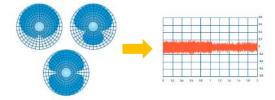
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## **SPiN Management - Overview**

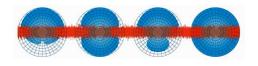
#### **Previous Platform**

 Directionality and Noise Reduction were uncoordinated before SVP amplified the signal:



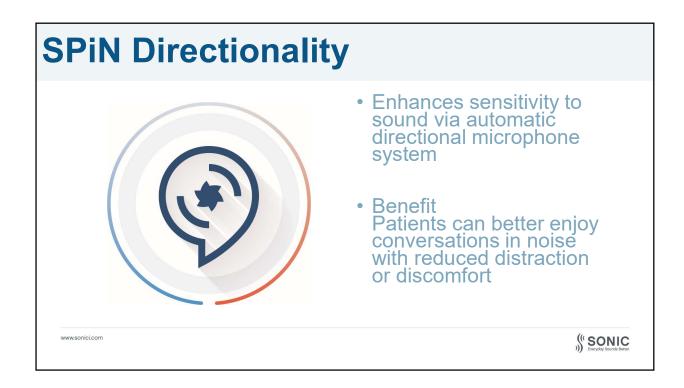
#### Now on SoundDNA Platform

 With SPiN Management, Directionality and Noise Reduction are coordinated, to work better, together:









## **What We Know - Directionality**

- DIR improves SNR over omnidirectional mics
  - Success is dependent on many things
    - Spatial separation between signal and noise
    - Distance between the signal and the listener
    - Level of room reverberation, etc.



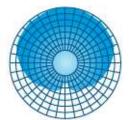
- SPiN Directionality
  - Automatic
  - Adaptive
  - Multiband approach

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# **SPiN Directionality - Automatic**

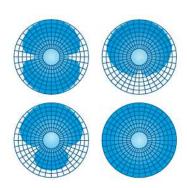
- Turns on the directional microphone only when needed
- From full omni to full directional
- Avoids limitations of directionality when not required





## **SPiN Directionality - Adaptive**

- Polar patterns adaptively change in response to noise sources that are moving relative to the listener
- Continual changes in nullsteering in each frequency band
- SNR driven

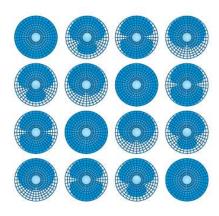


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# **SPiN Directionality – Multiband**

- 16 frequency bands
- Isolates and suppresses noise from different directions across the frequency spectrum with accuracy





## **SPiN Directionality - The Result**

- Adaptively transitions to the optimal configuration
  - Selection based on best SNR
  - Analyzes between instruments (wirelessly)
  - This simultaneously occurs in 16 bands!
  - Continual, smooth null steering attenuating multiple noise sources



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## **SPiN Noise Reduction**



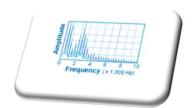
- Reduces background noise with special Speech in Noise focus
- Benefit
   Patients can better enjoy conversations in noise with reduced distraction or discomfort



#### **Noise Reduction Review**

- What is the goal of Digital Noise Reduction?
  - To reduce hearing aid output in the presence of noise
- How do modulation based DNR algorithms work?
  - Detect modulation rate of signal
    - High modulations = Speech
    - Low modulations = Noise

 DNR continuously determines the SNR by measuring the level of noise in frequency bands



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#### **SPiN Noise Reduction – How?**

- Same framework/structure as SPiN Directionality
- Three components to SPiN NR:
  - Automatic activation in noise
  - · Adaptive control in noise
  - Multiband design





#### **SPiN Noise Reduction - Automatic**

- Detects the modulation rate of incoming sound
  - Signals with a high modulation rate are desirable (e.g. speech)
  - Signals with a low rate are undesirable (e.g. steady-state noise)
- Analyzes the modulation depth of incoming sound
  - Continuously monitors peaks and troughs of the signal
  - Large peak-to-trough value signifies a high SNR
  - Small peak-to-trough value signifies a low SNR



#### This process estimates the SNR

 Helps to provide an accurate representation of speech versus noise

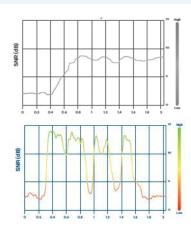
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# **SPiN Noise Reduction - Adaptive**

#### Uses extremely fast adaptation speed

- Fast time constants provides greater accuracy in estimating speech vs. noise
- Reduces gain only as much as needed
- Efficiently responds to rapid fluctuations in noise, to attenuate noise even between the smallest speech pauses and preserve speech down to the phonemic level

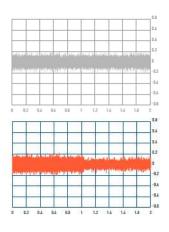




#### **SPiN Noise Reduction – 16 Bands**

#### Operates in 16 frequency bands

- High-resolution framework
- Identifies noise of varying spectral content
- Reduces gain in the narrow bands where noise is detected
- With SPiN Directionality, the two systems manage speech and noise across the frequency spectrum



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# **SPiN Engage**



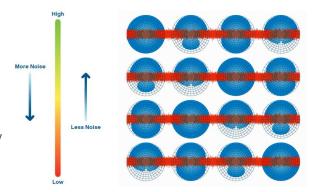
- Optimizes the onset of directional and noise reduction technologies
- Benefit
   Patients can better enjoy conversations in noise with reduced distraction or discomfort



# **SPiN Engage**

#### 3<sup>rd</sup> component of SPiN Management

- This feature determines at which signal-to-noise ratio SPiN Directionality and SPiN Noise Reduction will adjust to the environment
- Works within the same multiband design
- Coordinates the onset of directionality and noise reduction as the SNR fluctuates in 16 independent frequency bands



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## **SPiN Engage – Why?**

Hearing aid users have varying tolerance limits regarding how much noise they are willing to accept

- SPiN Engage allows customization based on individual needs and preferences
- It offers up to three settings that correspond to the level of help your patient needs—or prefers—in changing listening environments
- It is beneficial to determine the extent that background noise bothers your patient in daily listening activities



## **SPiN Engage – Patient Profiles**

### Patient distracted or disturbed by speech in noise

Set SPiN Engage to quickly put an emphasis on the speech signal

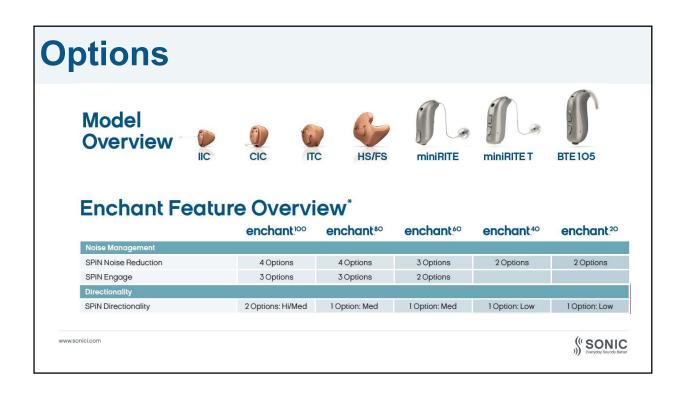
High setting

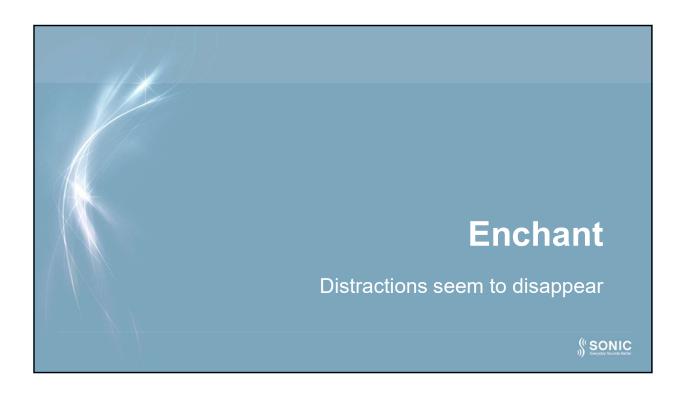
Patient accepts more noise & prefers auditory awareness

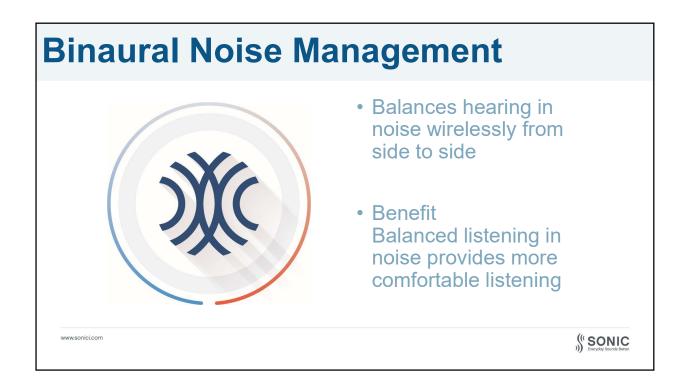
Set SPiN Engage with a more gradual onset

- Medium setting
- Low setting









## **Binaural Noise Management**

Activates when the SNR becomes significantly different between ears

- Shifts the hearing aid response into a mode where the better ear is emphasized via optimal directionality to maintain full audibility on the ear with better SNR
- Reduces gain and fully activates the NR system on the opposite side



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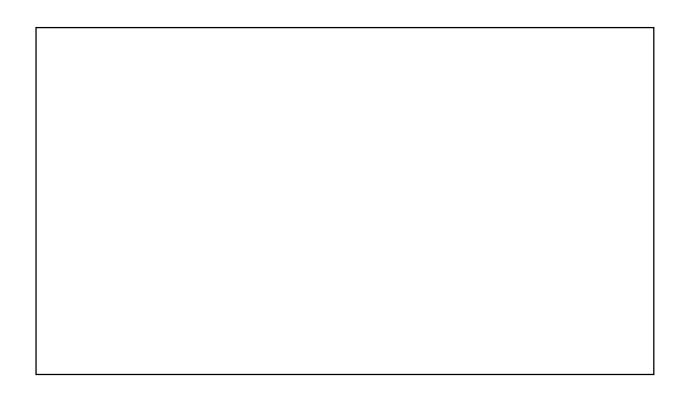


#### **Binaural Noise Management - Benefits**

These actions concentrate the response of the binaural system towards the better side

- Helps focus attention to the signal that should provide the best chance for speech understanding
- Fast wireless transmissions support the way in which we naturally switch our attention between binaural listening and better ear listening as dictated by the environment
- Focusing on the ear with the best SNR helps the wearer in following the target speech over time





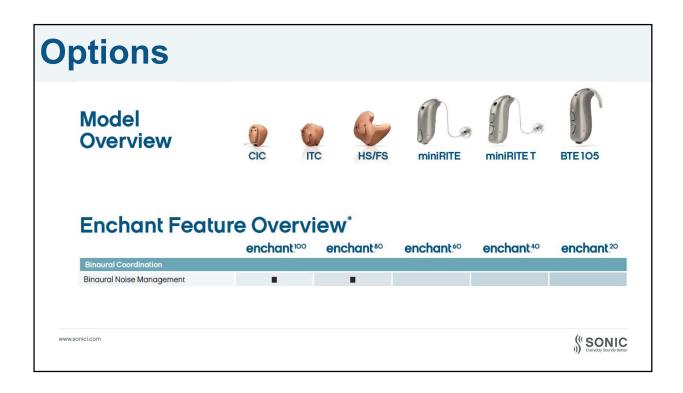
## **Binaural Noise Management - Summary**

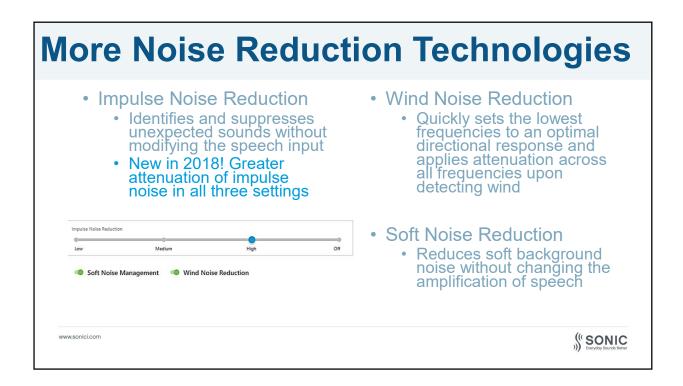
Binaural Noise
Management uses
wireless technology
to offset
unpredictable
noises that affect
one side more than
another

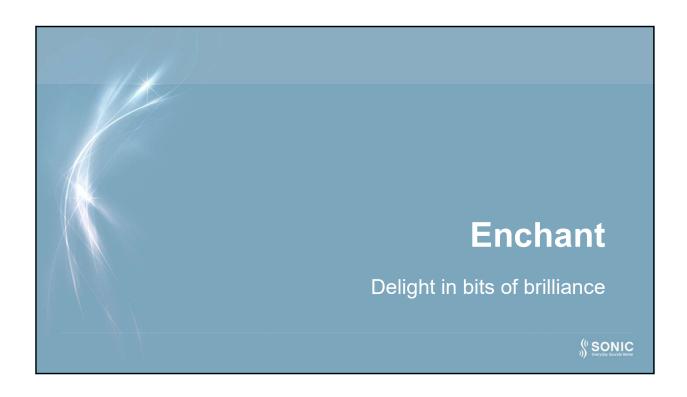


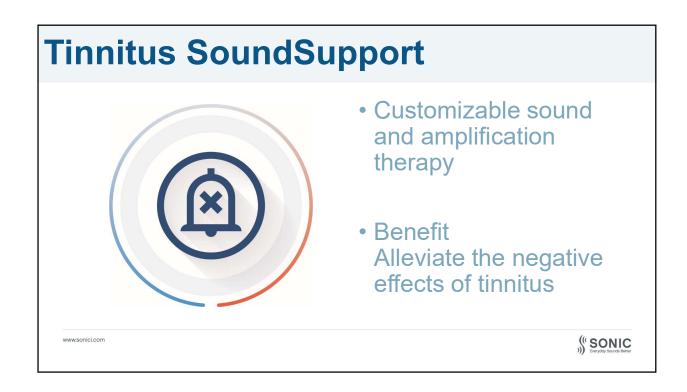
- BNM analyzes the SNR from each hearing aid and automatically applies the optimum noise reduction setting to improve the binaural SNR
- Wireless communication between devices is automatic for an immediate response

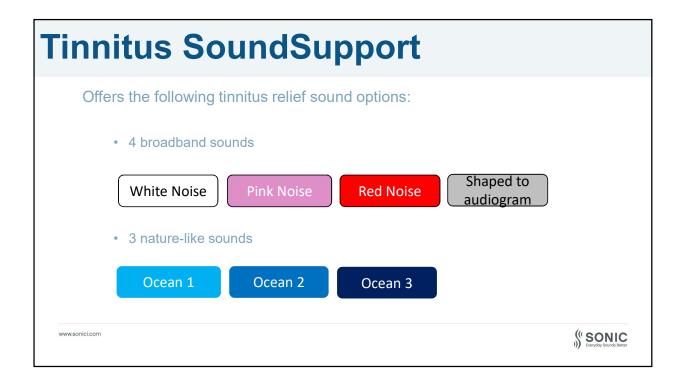












# Why Use Broadband Sounds?

Most commonly used in tinnitus therapy

- Have stable and neutral characteristics
- Do not attract major attention
- Are not annoying
- Do not provoke a negative reaction



### Why Use Ocean Sounds?

Nature sounds like water can have a positive emotional effect<sup>1</sup>

- Provide a rhythmic and soothing sound
- Patients may feel less stressed and more relaxed

<sup>1</sup>Jastreboff and Hazell (2004)

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# **Synchronization of Sounds**

All relief sounds are synchronized

- Patient has a balanced perception of sound
- Especially important when relief sounds are modulated
- Can be deactivated if required





# **Control Tinnitus Sounds - App**

#### Sonic SoundLink 2 App

- Adjust Tinnitus volume or mute
- Modify Tinnitus sound by changing its modulation rate or frequency response



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## **Wireless Streaming**

Sonic does not provide a proprietary tinnitus app for streaming sounds

- Various tinnitus apps are available for download
- Direct-to-ear 2.4 GHz streaming is possible with iPhone only or with SoundClip-A for Android













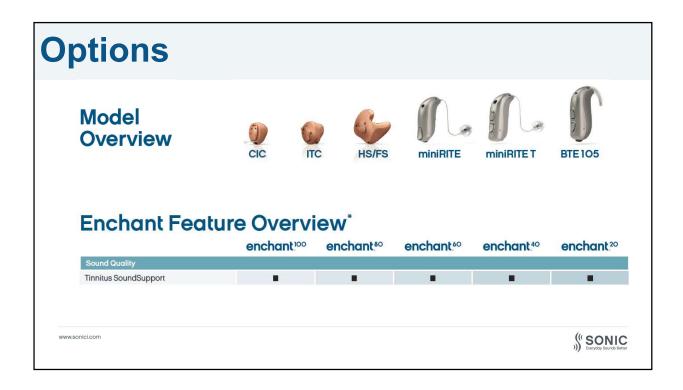


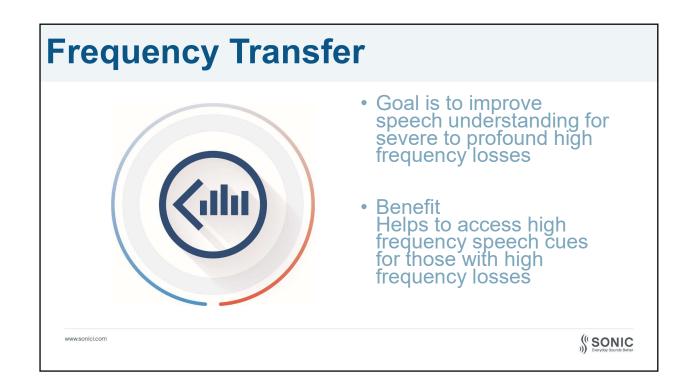




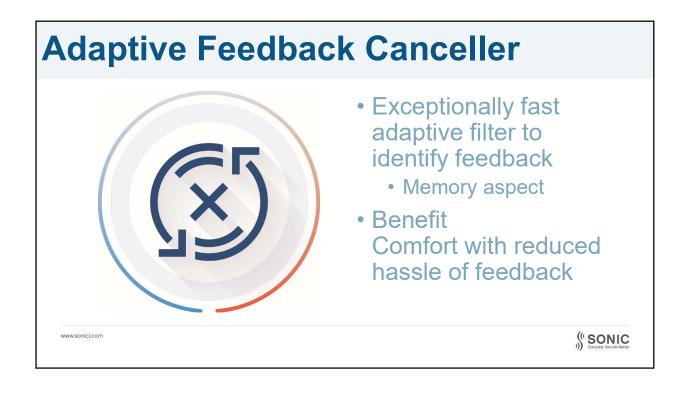
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SONIC Everyday Sounds Better





# Frequency Transfer with 3 controls: 10 destination regions 7 intensity settings High Frequency Attenuation Turns gain in the high-frequency bands above the destination on or off. It is on by default



# **Impressive IP Ratings**



- IP 68 protection from dust and water
  - miniRITE
  - miniRITE T
  - BTE 105
  - All Customs
- Benefit Low repair rates means happy customers…and happy patients ☺





## **Extended Dynamic Range**



 For clarity of loud speech

 Benefit Improved fidelity with higher input levels

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## **Extended Dynamic Range**

- Listening environments with speech can get LOUD
  - Can quickly change in intensity
  - Presence of loud speech signals can have peaks that exceed > 95 dB A



 Digital hearing instruments limit inputs at 95 dB SPL

> Creates distortion for higher input levels due to compression



## **Extended Dynamic Range – What?**

- Designed specifically for signals with high intensity levels
  - Adaptive Technology
  - Expands the dynamic range of sound up to 113 dB SPL
  - As sounds grow in intensity, EDR ensures superior clarity



 Especially helpful at movie theaters, performances, auditoriums, and other places where sudden dramatic sounds really makes the moment

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#### **Extended Dynamic Range - Summary**

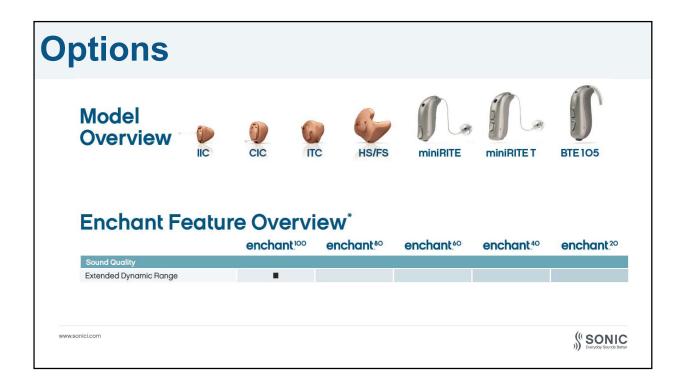
# Adaptively extends dynamic input range

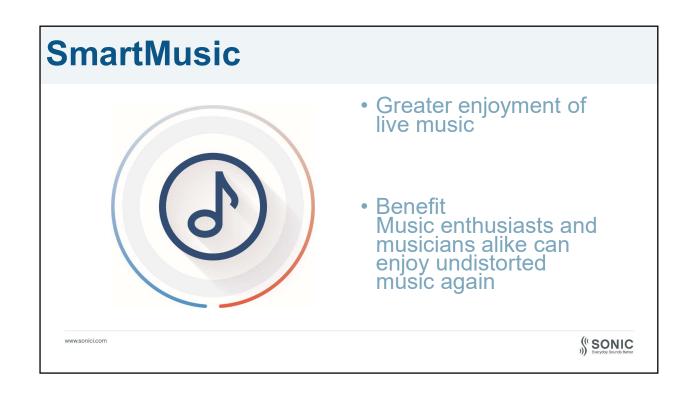
- Expands to growing sound levels only as needed
  - Upper limit depends on input level of speech signal (from 95-113 dB SPL)



- Allows loud peaks to be amplified without distortion
- For everyday sounds
- Available in premium products only







#### 4 Important Components to SmartMusic

- Fixed Extended Dynamic Range
  - Increases limit at the input to a fixed 113 dB SPL
- Speech Variable Processing
  - Maintains balance between harmonics
- Wideband Frequency Response
  - Important for perceived naturalness of music

- Controls
  - Fixed Hypercardioid polar setting
  - Position of null does not change
  - Eliminates noises from behind
  - Concentrate on what's on stage

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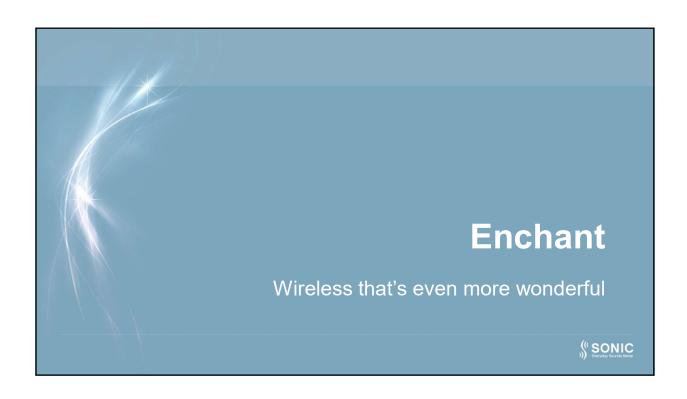


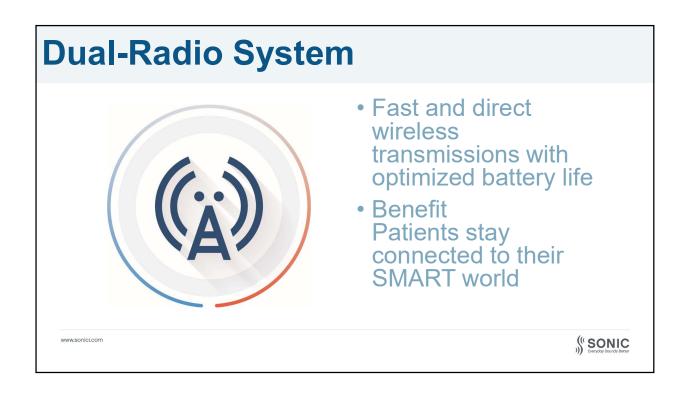
## Two Ears Working as One

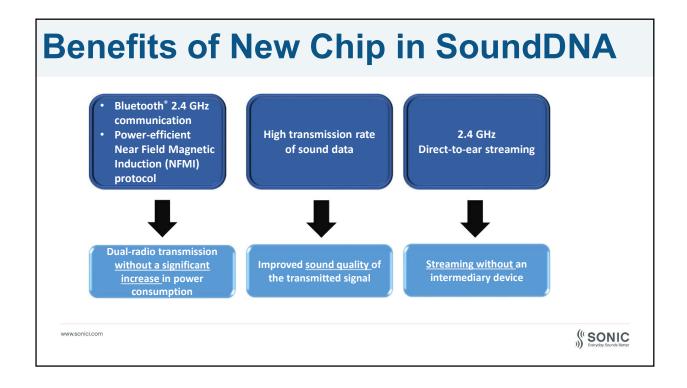
- Binaural Coordination
  - Automatically shares information between right and left devices
- Binaural Synchronization
  - Simultaneous adjustments for volume and program change between the ears
- Non-Telephone Ear Control
  - Keep distractions at bay by reducing gain or muting the ear opposite of the phone

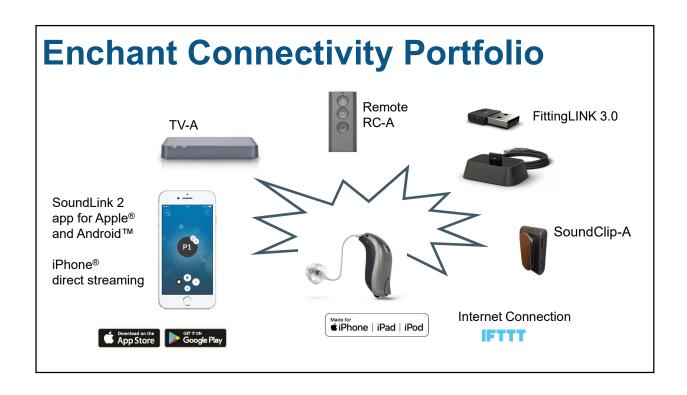


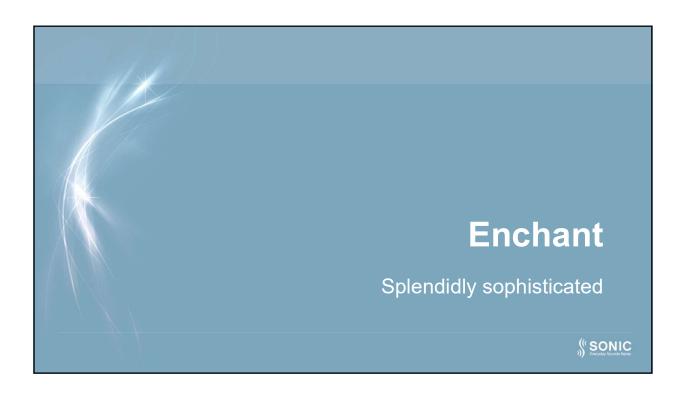
<b>Enchant Program Options</b>	Enchant <sup>100</sup>	Enchant <sup>80</sup>	Enchant <sup>60</sup>	Enchant <sup>40</sup>	Enchant <sup>20</sup>
Universal – Everyday	✓	✓	✓	✓	✓
Speech in Noise	✓	✓	✓	✓	✓
SmartMusic	✓	✓	✓		
Noise	✓	✓	✓	✓	✓
Music	✓	✓	✓	✓	$\checkmark$
Telephone (M T MT)	✓	✓	✓	✓	✓
Entertainment	✓	✓	✓		
Automobile	✓	✓	✓		
Classroom (M T MT)	✓	✓	✓	✓	✓
Airplane	✓				











## **Style – Introducing Customs**

- Embrace exceptional versatility to truly give your patients a personalized experience
- Models that make sense









#### Options include →

Battery size

Fitting level

Omni | Directional

NFMI | 2.4 GHz Wireless

Push button | Volume wheel

Telecoil | Autophone

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# **Enchanting Custom Features\***

#### **Focus on Size**

- Renewed commitment to first-rate fit
- Using a variety of venting, amplifier and battery configurations
- Goal → Our smallest possible instruments to satisfy individual preferences

#### **Focus on Features**

- Packed with features on the SoundDNA platform
- Offering up to 4 receiver sizes, advanced wireless communication and several dexterity enhancements
- Goal → Feature rich offering in 5 technology levels

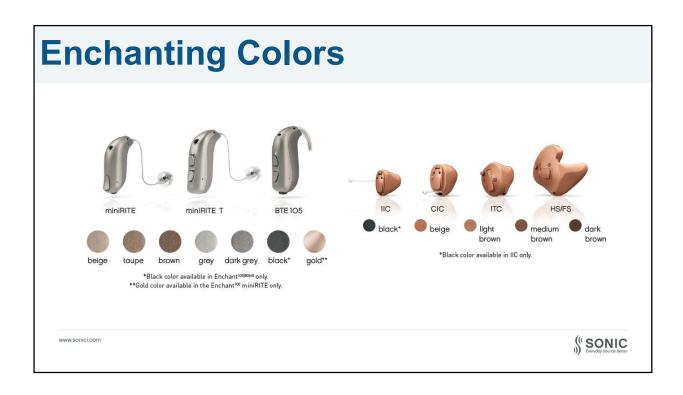
\*Not all features are available on all models – and restricted to size limitations and space requirements

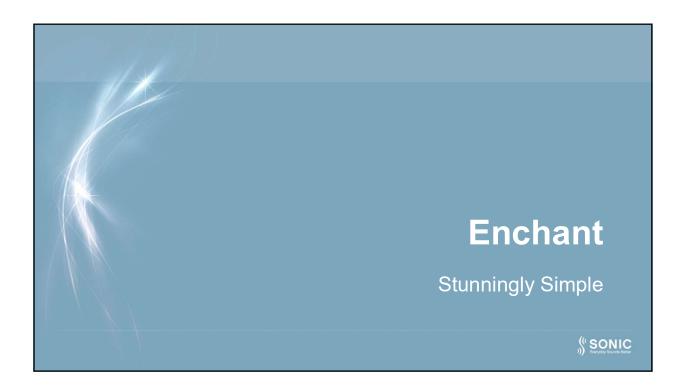
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### **EXPRESSfit® PRO**

- Continues easy-to-use, robust fitting system
- Real Ear Fit
- Sound Studio

Streamlined design and fitting flow

More fitting bands and graph views options

Audible indicator tones for easier sound recognition

Firmware Updater\*
Software Updater\*

\*Requires Internet Connection

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# **Adaptation Manager**



- Gradually increases gain settings over time
- Benefit
   Gradual adaptation of
   gain over time results
   in higher acceptance of
   amplification



# **Acclimatization to amplification**

- If you just say 'you'll get used to it'... What can happen?
- The wearer adapts to it ☺
- The wearer gets enough benefit from it to put up with it without really liking it ⊗
- The wearer is annoyed enough to become a semiunhappy part-time wearer
- The wearer rejects amplification entirely ⊗⊗

Ref: Mueller H, Powers T. Consideration of auditory acclimatization in the prescriptive fitting of hearing aids. Sem Hear. 2001;2:103-124

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## **Adaptation At its Best**

- Exclusively in EXPRESSfit® Pro
- The three-step Adaptation process can help the patient gradually adjust to the full response of an instrument
  - 80% → 90% → 100% of Target Gain
  - Automatic and Manual Options



#### **Real Ear Fit**

- Achieve accurate fittings and improve patient satisfaction by simplifying the real ear verification process
- Compatible with
  - MedRx Avant Speech, Avant Speech+, Avant REMsp, Interacoustics Affinity & Callisto, and Otometrics Otosuite
  - New! supports an interface for Audioscan systems



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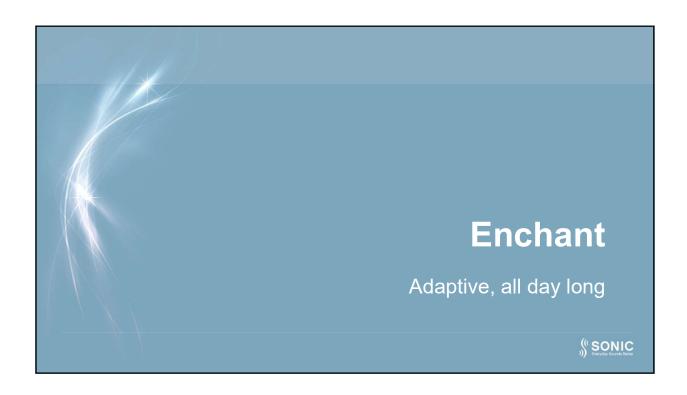
#### **SoundStudio**

- Put Enchant to the test
  - Demonstrate real-life sounds through your PC speakers
  - Sample dozens of audio clips or import your own!
  - Create new scenes with Scene Editor





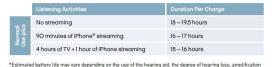
# FittingLINK 3.0 New firmware in wireless fitting dongle No intermediate neckloop device Direct two-way transmission to and from the hearing instruments 2.4 GHz Bluetooth® Low Energy (BLE) technology Desk stand Desk stand



#### **ZPower with Enchant miniRITE**

- Simple and convenient
  - Hold 40% more charge than other rechargeable microbatteries
  - Can interchange with disposable batteries if needed
  - Last approximately 1 year buy them once annually

Estimated battery life with ZPower\*





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#### **ZPower - New in 2018!**

- Charger Station firmware update
  - Improved charging process ensuring a 100% charge, even when contact with battery door and battery is weak
  - Improved battery detection
- Charger firmware updater tool
  - Available on the ZPower website: https://zpowerhearing.com/fwupdates











# Thank you!

- We appreciate your time joining us for today's course!
- Should you have any questions, please contact Audiology Support @ Sonic
  - 888.423.7834
  - www.sonici.com



