continued

- If you are viewing this course as a recorded course after the live webinar, you can use the scroll bar at the bottom of the player window to pause and navigate the course.
- This handout is for reference only. Nonessential images have been removed for your convenience. Any links included in the handout are current at the time of the live webinar, but are subject to change and may not be current at a later date.

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continueD.

Technical issues with the Recording?

- Clear browser cache using these instructions
- Switch to another browser
- Use a hardwired Internet connection
- Restart your computer/device

Still having issues?

- Call 800-753-2160 (M-F, 8 AM-8 PM ET)
- Email <u>customerservice@AudiologyOnline.com</u>



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Preview of the University of Pittsburgh Teaching Vestibular Assessment and Rehabilitation across the Lifespan Conference

Catherine Palmer, PhD Devin McCaslin, PhD Patricia Gaffney, AuD Sam Bittel, AuD David Jedlicka, AuD Virginia Milne, AuD Elaine Mormer, PhD

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2019 University of Pittsburgh **Teaching Conference** Teaching Vestibular Assessment and Rehabilitation across the Lifespan

- Join us in Pittsburgh June 13-15, 2019!
- Email Lori Zitelli (zitellild@upmc.edu) if you have any questions





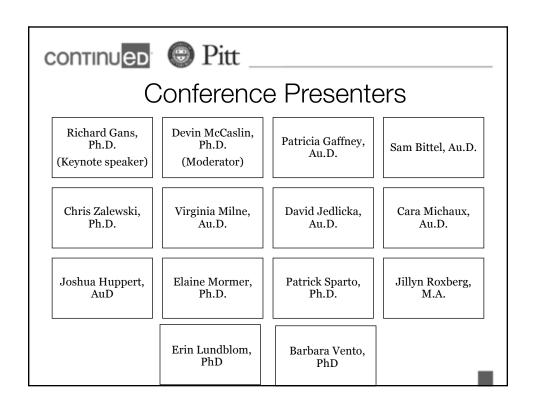




Learning Objectives:

As a result of this course, participants will be able to...

- Describe the current accreditation standards related to classroom and clinical instruction in the area of vestibular assessment and rehabilitation.
- 2. Describe 2 common barriers to providing instruction in the area of vestibular assessment and rehabilitation that prevent graduating students from being ready to practice in this area.
- Describe three innovative teaching techniques to overcome barriers to providing education specific to vestibular topics that allow students to graduate ready to practice in this area.









Vestibular Assessment & Management

ACAE Competencies

CAA Standard 3.0A

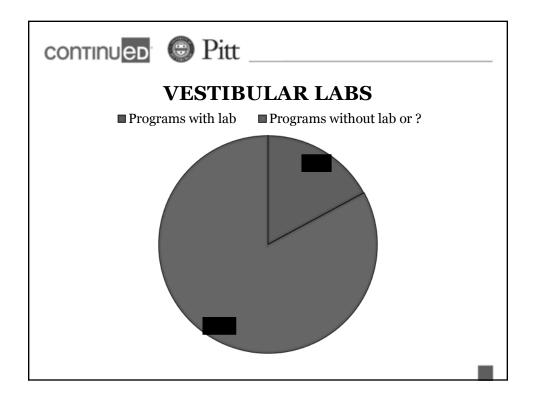
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What are these vestibular courses called?

Assessment Balance Equilibrium/Vestibular Mentorship Seminar Counseling Rehab Disorder Science Specialty Electrodiagnosis Procedures Fundamentals Issues Structure Systems Vestibular Leadership Diagnosis Sciences Persons Sciences System Diagnostic Advanced Seminars Introduction Practices Management Human Audiology Evalulation Testing Audiory/Vestibular Diagnosis/Management Diagnosis/Management
Treatment





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Importance of AuD Education/Training in Vestibular Assessment and Rehab across the Lifespan

Devin McCaslin, PhD



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Devin L. McCaslin, Ph.D.

Director, Vestibular and Balance Laboratory Associate Professor, Mayo Clinic College of Medicine Mayo Clinic - Rochester

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The Background

- It has been reported that up to 69 million Americans have experienced symptoms of a vestibular disorder.
- Approximately 8 million Americans experience chronic imbalance
- Approximately 2.4 million Americans experience chronic dizziness
- · Children have vestibular disorders which is often associated with hearing loss.



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The Problem

- There are simply too many dizzy patients and not enough specialists to diagnose and treat them correctly.
- Audiologists have an opportunity to be one of the frontline providers for dizziness. However, this will require a fundamental and innovative shift in how we train our students.
- Our profession must continue to develop a structured and comprehensive approach to educating our students in this area.

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The Solution

- This course will provide an opportunity to share experiences and have an open dialogue with experts in the area of academia, tertiary and quaternary care medical centers, and private practice.
- Additionally, this seminar will provide a roadmap to improving our students education in the area of balance and prepare them to assume an active role in the care and management of this population.



continued

Fall Prevention Clinic: An Opportunity to Integrate Vestibular Clinical Education into an Interprofessional Model

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Patricia Gaffney, AuD

continued @ Pitt



Fall Prevention Clinic: An opportunity to integrate vestibular clinical education into an interprofessional model

Patricia Gaffney, AuD

Associate Professor Nova Southeastern University pgaffney@nova.edu



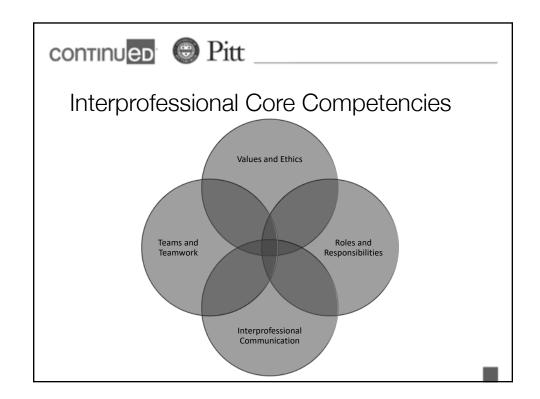




Importance of Interprofessional Teaching/Learning

Term	Definition
(Uni)Disciplinary	One provider working independently to care for a patient. There is little awareness or acknowledgment of practice outside one's own discipline. Practitioners may consult with other providers but retain independence
Multidisciplinary	Different aspects of a patient's care are handled independently by appropriate experts from different professions. The patient's problems are subdivided and treated separately, with each provider responsible for his/her own area
Interdisciplinary/interprofessional	The provision of health care by providers from different professions in a coordinated manner that addresses the needs of patients. Providers share mutual goals, resources, and responsibility for patient care. The term interprofessional is used to describe clinical practice, whereas the term interdisciplinary is often used to describe the educational process. Either term may be used when referring to health professions education and practice
Interdisciplinary/interprofessional education	An educational approach in which two or more disciplines collaborate in the teaching-learning process with the goal of fostering interdisciplinary/interprofessional interactions that enhance the practice of each discipline
Transdisciplinary	Requires each team member to become familiar enough with the concepts and approaches of his/her colleagues to "blut the lines" and enable the team to focus on the problem with collaborative analysis and decision-making

Page, et al (2009).

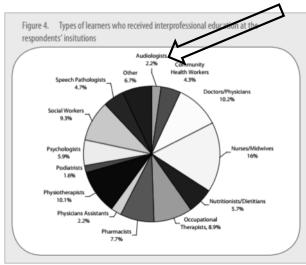








Importance of Interprofessional Teaching/Learning



- WHO report on Interprofessional Education
- Audiologists receive little interprofessional education in comparison to other healthcare fields.

Framework for Action on Interprofessional Education & Collaborative Practice (2010).

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Interprofessional Education/Practice

- Program accreditation
 - CAA
 - Conduct audiologic (re)habilitation and engage in interprofessional practice to maximize outcomes for individuals served
 - Engage in interprofessional practice to facilitate optimal assessment of the individual being served
 - ACAE
 - Respect the unique cultures, values, roles/responsibilities, and expertise of other health professions, including the value of interprofessional education and collaboration for patient care
- University initiatives



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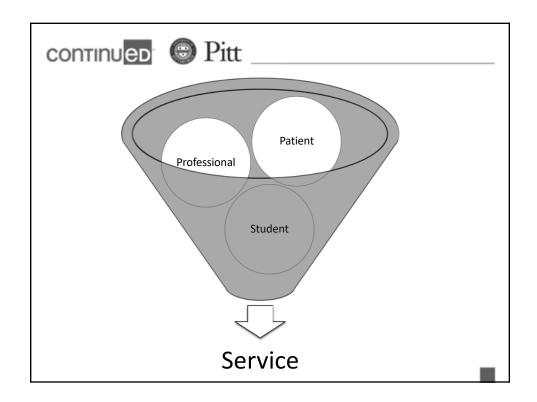
- Started in 2004 as a grant
 - Eventually grant money ran out, but everyone felt it was a good service so it continued.
- Free clinic to anyone with history of fall or fear of falling
- Patient population: primarily older
- 2 patients every other Thursday afternoon for ~2-3 hrs

NSU Interprofessional Fall Prevention Clinic

- Bedside evaluations/screenings
- All providers and students watch the patient evaluation

continued © Pitt Screenings • Romberg on foam, Hallpike, Oculomotor, SVV, sometimes Audiology Heart rate, blood pressure, proprioception (joint- toes), Medicine/PA monofilament Occupational Therapy • Questionnaires of ADLs · Vision, cover test, confrontation, Amsler grid, color testing, Optometry pupil function and contrast sensitivity Pharmacy Drug interaction and drug effectiveness • Balance screening (Tinetti, Berg, DGI, etc.), muscle strength, **Physical Therapy** and reach Psychology Cognitive and emotional screenings









Student Engagement/Education

- There are several methods of involving the students in the process:
 - Students work within audiology but collaborate with the other providers
 - Students work with the other professions
 - Students assume the role of the other professional







References

- Framework for Action on Interprofessional Education & Collaborative Practice. (2010). World Health Organization. http://whglibdoc.who.int/hg/2010/WHO_HRH_HPN_10.3_eng.pdf (retrieved 10/31/13).
- Interprofessional Education Collaborative (2016). Core Competencies for Interprofessional Collaborative Practice: Report of an Expert Panel. Washington, DC. Retrieved from: https://ipecollaborative.org/uploads/IPEC-Core-Competencies.pdf
- Page II, RL, Hume, AL, Trujillo, JM, Leader, WG, Vardeny, O, Neuhauser, MM, et al. (2009). Interprofessional Education: Principles and Application.A Framework for Clinical Pharmacy. Pharmacotherapy, 9: 145e-164e.

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The Role of Functional Assessments in Clinical Instruction

David Jedlicka, AuD







The Role of Functional Balance Assessments in Clinical Instruction

David P. Jedlicka, Au.D.

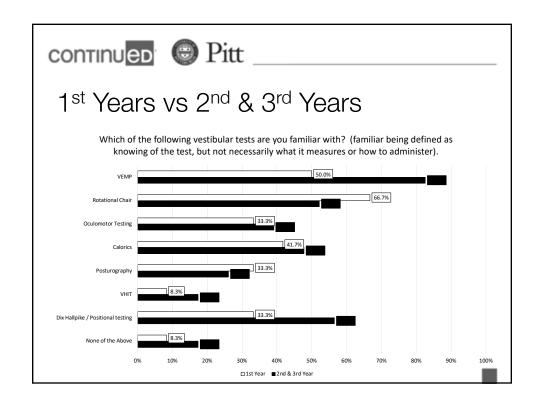
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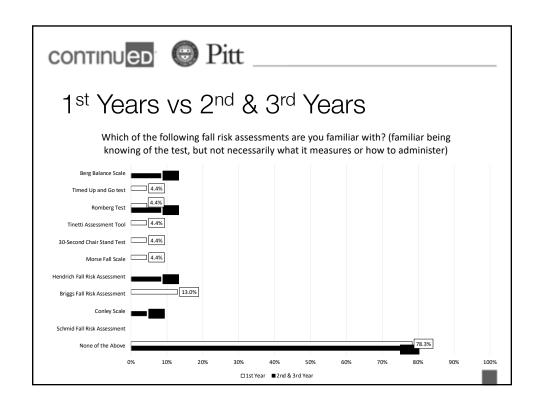


What Do Students Know?

- Survey of 1st, 2nd, and 3rd year Au.D. students
- Students completed the survey before enrolling in their required vestibular course.
 - 14% have not heard of any specific vestibular tests (VEMP, Rotational Chair, VHIT, Dix Hallpike, VNG, etc.)
 - 40% reported no clinical experience or observation of these tests
 - 77% were unfamiliar with functional balance assessments (Romberg, Berg Balance Scale, Timed Up & Go, Tinetti Assessment Tool, Morse Fall Scale, etc.)







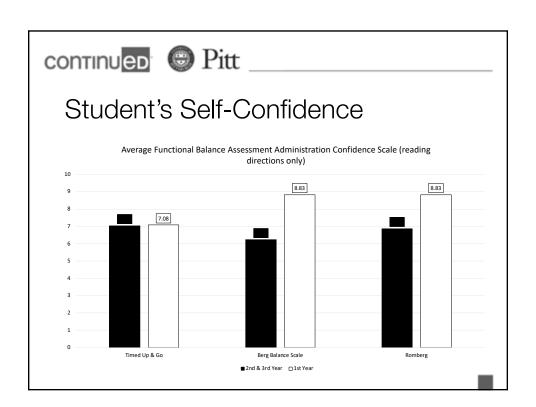






Survey Part 2: Education

- Part 2 of the survey introduced the students to 3 functional balance assessments.
 - The Timed Up and Go Test, the Berg Balance Scale and the Romberg Test
- Students first were required to read the test instructions.
- Immediately following this, students were asked to rate their confidence level in administering the tests based solely on reading the instructions.
- 1-10 point Likert Scale was used for scoring.





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More to Explore

- 3 months following the initial survey, the 1st year students completed the self-confidence measures after receiving written instructions and in-clinic physical demonstrations of each test.
- 2nd and 3rd year students recompleted the survey following the completion of their required vestibular course.
- Some 2nd and 3rd year students completed the survey again after receiving written instructions and in-clinic physical demonstrations of each test.

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The Results?

 Join us at the University of Pittsburgh Teaching Vestibular Assessment and Rehabilitation Across the Lifespan Conference to find out!







Vestibular Distance Education

Samuel Bittel, AuD

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Vestibular Distance Education

Samuel N. Bittel, Au.D.



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Challenges

- Differing student clinical/educational backgrounds
- Demonstrating techniques and protocols
- Student assessment
- Keeping students engaged
- Technology

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Solutions

- Differing student clinical/educational backgrounds
 - Particularly important with non-traditional students
 - Do not assume material has been previously covered
 - Lay groundwork with the basics
 - A&P = what is clinically applicable (push/pull, premise of reflex pathways, etc)
 - Pathologies = pathophysiology, clinical presentation
 - Detailed description of test protocol, technique, interpretation, goals, etc
 - Can be challenging with diverse group



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Solutions

- Demonstrating techniques and protocols
 - Students need to "see" nystagmus types
 - Vestibular testing and treatment requires specific technique
 - Nystagmus, canalith repositioning, and VRT shown through videos
 - EP montages shown through pictures and diagrams
 - Helpful if students can gain hands-on experience at their home location

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Solutions

- Student Assessment
 - Hard to ensure tests and guizzes remain closed-book
 - Strict test time limits
 - No going in/out of online quiz
 - Essay-type questions can help ensure understanding
 - "Give potential diagnoses and your rationale behind..."
 - "Compare and contrast cVEMP and oVEMP"
 - "Describe what we mean by push-pull system."
 - Consider questions that require material synthesis



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Solutions

- Keeping students engaged
 - Can be challenging with online course
 - Typically talking to a computer screen
 - Cannot read student expressions
 - Not a captive audience
 - Ask for feedback between sections or after challenging material
 - Consider interactive case studies and require participation

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Solutions

- Technology
 - Ensure stable internet connection
 - Have a good webcam and microphone (external)
 - Make sure your slides, media, etc, look similar to your expectations
 - Certain online class interface programs make it challenging to stream videos in real time (Blackboard)
 - Practice and make sure you understand interface prior to initial lecture
 - Be prepared for technological issues



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Additional Thoughts

- I lecture very similar information to my online and in-person students
- Although the information is similar, the approach is different
- Be prepared and confident

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Conference Topics

- Specific topic areas covered in online vestibular course- what to focus time on
- Logical online course organization
- Online course videos, pictures, and diagrams
- Required reading materials
- Assignments, test questions, etc.
- Tips







Bridging Classroom to Clinic

Virginia Milne, AuD

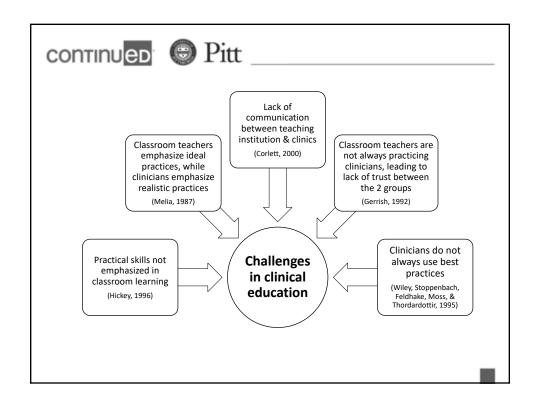




Vestibular Lab Experience: Bridging Classroom to Clinic

Virginia Milne, AuD Clinical Lab Instructor, University of Pittsburgh Clinical Audiologist, UPMC





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Theory to Practice Gap

- "...discrepancy between what students are taught in the classroom and what they experience in clinical placements" (Corlett, 2000).
- Students perceive this gap as a barrier to learning, while professors and practitioners remain relatively unaware of this perception (Corlett, 2000)



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Possible Solutions

- Hands on Practice during class-time
- Communication with Clinical Instructors
- Lab classes in lieu of lecture
- Integrated lab class in addition to lecture
- Collecting feedback from students, clinicians and faculty

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Things we have found helpful

- Clinical Instructors serving as Lab instructors
- Using equipment in Lab that students will use in clinic
- Practicing basic skills like
 - Turning on rotary chair
 - Operating remote for posturography
 - Knowing which program opens vng software
 - How to put a new patient in each system

Bridging the gap so students know the basics on their first day of clinic in a vestibular placement (at least)







Teaching Tools

Elaine Mormer, PhD

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Teaching Toolbox

Elaine Mormer, PhD Associate Professor Vice Chair for Clinical Education University of Pittsburgh Communication Science and Disorders







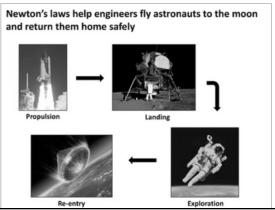
Teaching Toolbox

- Included each year at the Pitt Teaching Conference
- Highlights new evidence-based approaches to classroom and clinical teaching
- Describes/Demonstrates new teaching technologies and/or products
- Provides explanation and practical info to implement right away
- Examples: How to quickly save YouTube videos to a local drive or how to quickly create text-to-speech animated video scenarios

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The Assertion Evidence model of slide design uses a sentence headline stating the main message or ASSERTION in the learner message





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Clicker Training

 Clicker training is a very effective method of dog training





continued Pitt



What's in your teaching toolbox?

- We'll use technology to collect suggestions from attendees' teaching toolbox, then we'll share with the group
- I hope you can attend so we can reveal all of the contents of our teaching tool box...

(hint...use the letters "ss" to quickly capture the you tube video you want to show in class!)







Industry Partners

Demonstrations Educational Support

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Poster Submissions

- Posters related to teaching vestibular assessment & rehabilitation should be submitted to https://goo.gl/CLeNcQ by May 31, 2019.
- Questions about posters can be submitted to David Jedlicka at David.Jedlicka@va.gov.



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Jenifer Fruit Registration Scholarship for Clinical Instructors

- Follow this link for more information & application: https://goo.gl/hTjSKx
- Application due by May 1, 2019

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2019 University of Pittsburgh Teaching Conference Teaching Vestibular Assessment and Rehabilitation across the Lifespan

http://kinetic.fis.pitt.edu/conferenceregistration/TVAR2019

Join us in Pittsburgh June 13-15, 2019!



