

# The Movin' Groovin' Outer Ear: Visualizing Compliance to Help Inform Comfortable Fit



LYDIA GREGORET, PHD, AUD  
DIRECTOR OF TRANSLATIONAL RESEARCH  
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## Learning Outcomes

- ▶ 1) After this course, participants will be able to give a brief explanation of how the Lantos scanning system works
- ▶ 2) After this course, participants will be able to describe how jaw motion affects ear canal shape.
- ▶ 3) After this course, participants will be able to explain how pressure applied during scanning or impression-taking can affect ear shape.
- ▶ 4) After this course, participants will be able to describe the regions of compliance in the outer ear and ear canal.

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## “Scientist. Audiologist. Teacher.”

### Director of Translational Research at Lantos Technologies

Work across the organization, based in R&D but do some clinical work as well

### PhD in Pharmaceutical Chemistry

>10 years in academic science studying the “protein folding problem” using both computational and experimental methods, teaching chemistry and biochemistry

### AuD 2013

(Pre-AuD) Stay-at-home parent of deaf child  
Volunteer for local organizations related to hearing loss  
Two years as a clinician



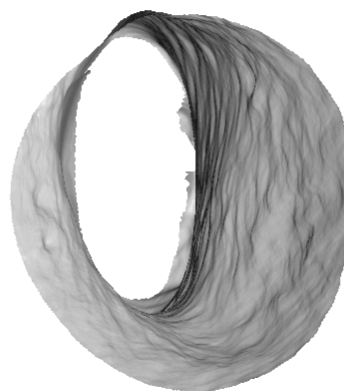
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## Outline

- ▶ How ear scanning works using the Lantos system
- ▶ Why should we care about ear dynamics and ear compliance?
- ▶ Ear dynamics with jaw motion
- ▶ What can we learn about compliance from comparing scans and impressions?
- ▶ Ear reaction to applied pressure



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## The Lantos 3D Scanning System



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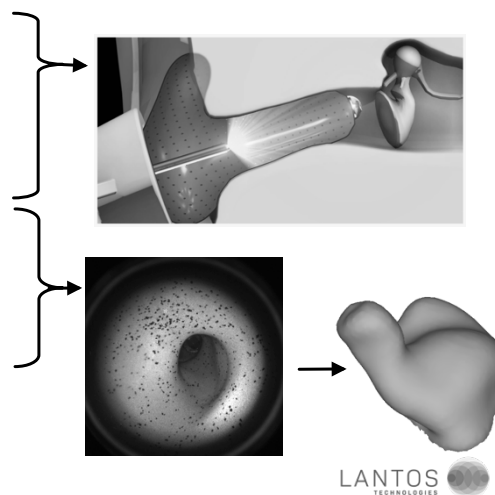
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## The Lantos Ear Scanning Process

### Multi-Step Scanning Process

1. Placement under direct visualization
2. Solution fills inside of the membrane (does not touch the ear), inflating peristaltically.
3. Light fluoresces the inside of membrane.
4. Each still image is stitched into one 3D file.
  - Over 1 million data points are stitched together
  - Highly accurate, 3D topographical rendering of the ear in .STL format



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## VIDEO: How it works



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## Definitions

**Ear dynamics:** the motion of the pinna and/or ear canal in response to jaw motion, head position, etc.

**Ear compliance:** the regional, varying flexibility of the pinna and ear canal

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## Why does understanding ear dynamics matter?

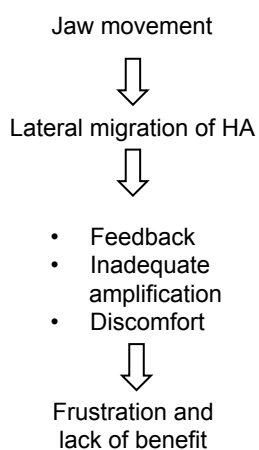


Image by Luisa Munoz at Pixabay.com

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## Why does understanding ear compliance matter?

Knowing where the ear has “give” helps design ear devices and direct modifications and remakes.



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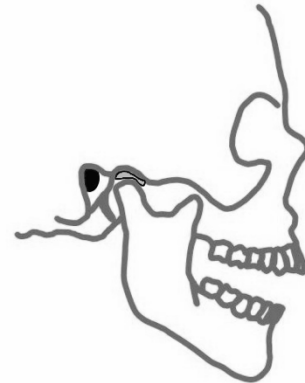
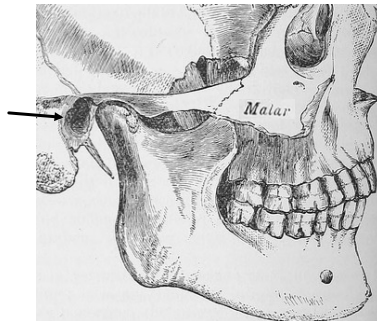
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## Jaw opening can expand the ear canal

External  
Auditory  
Meatus  
(bony  
portion)

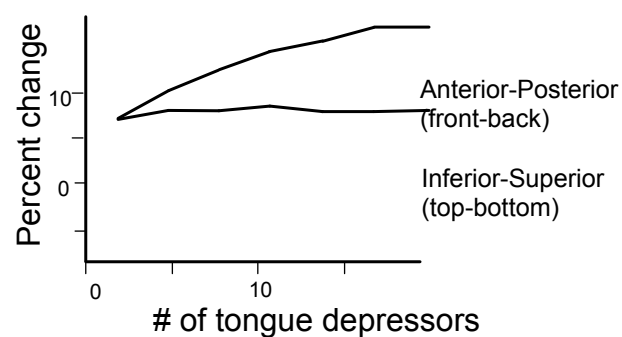


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## Shape changes with jaw opening from ear impressions



Adapted from Oliveira R. (1995). The dynamic ear canal. In: Ballachanda B, ed. *The Human Ear Canal*. San Diego, CA: Singular Publishing Group, pp. 83–112.

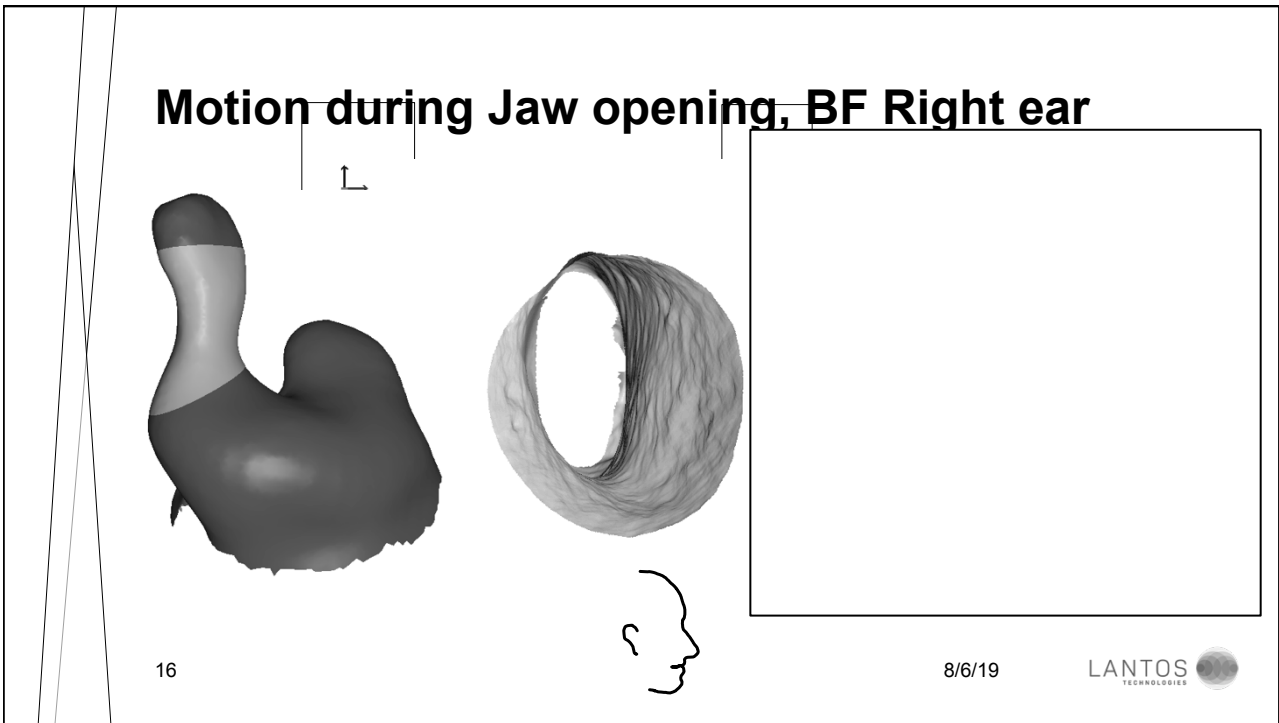
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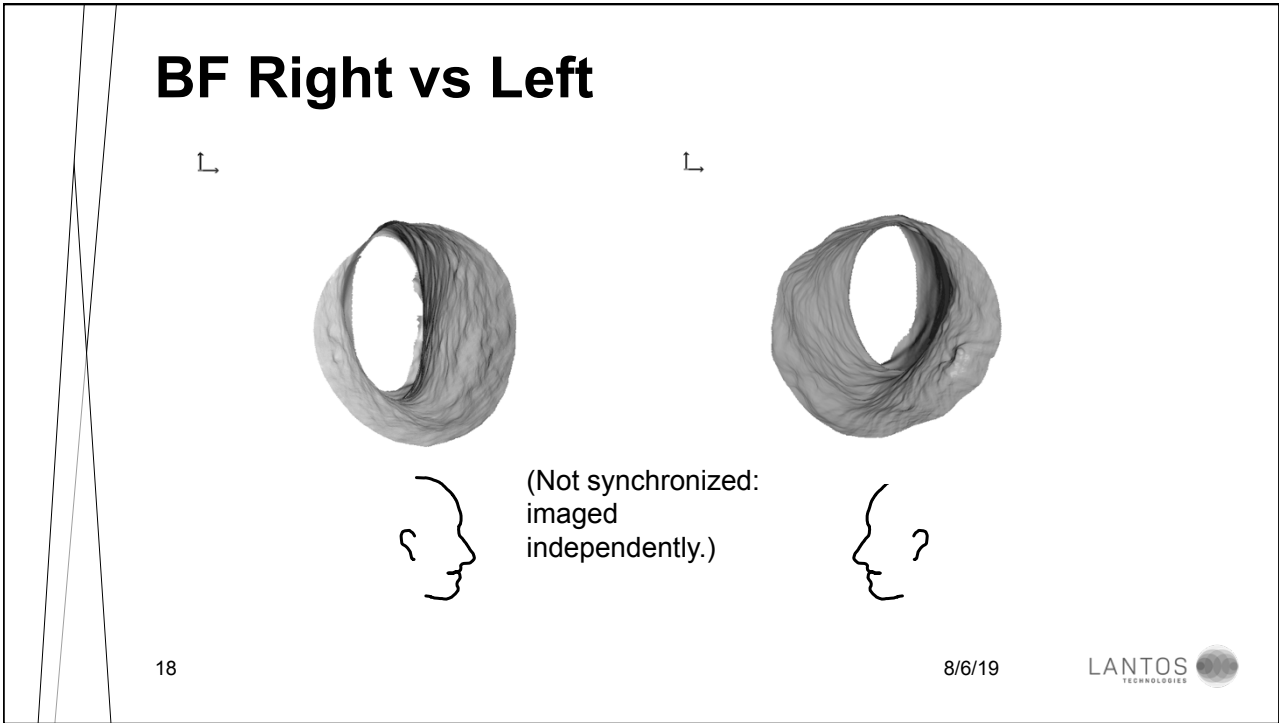
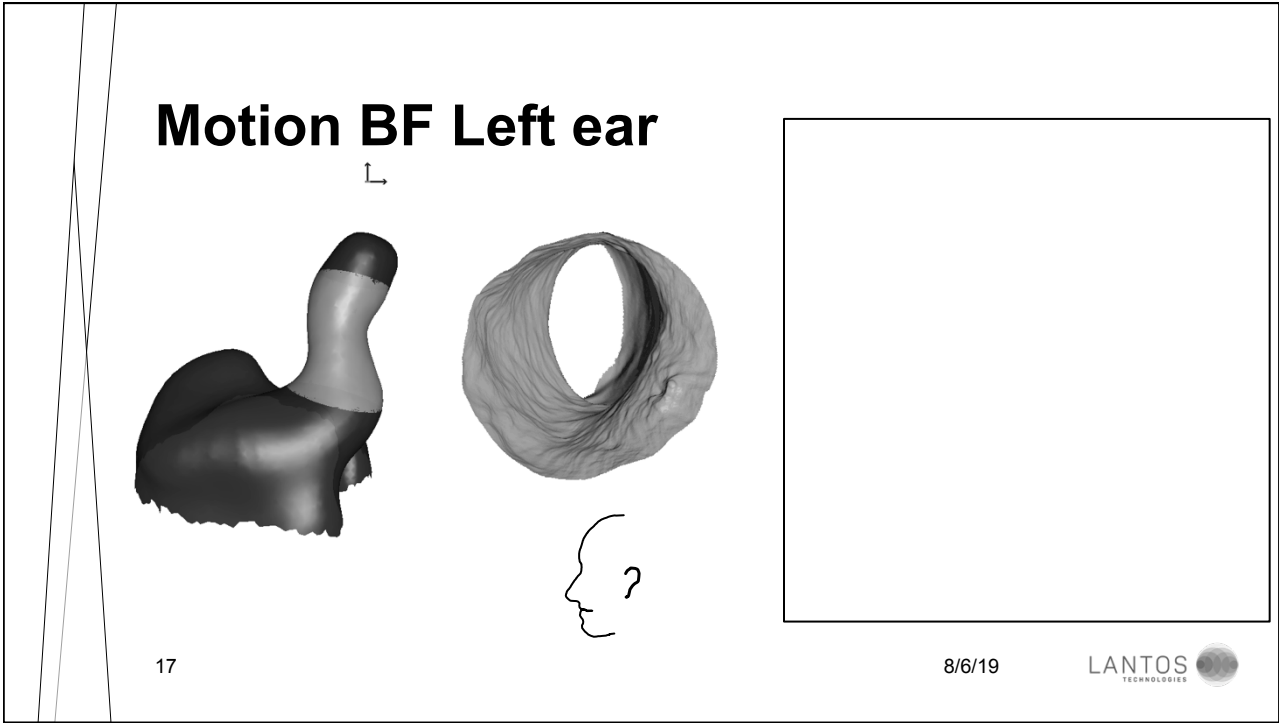
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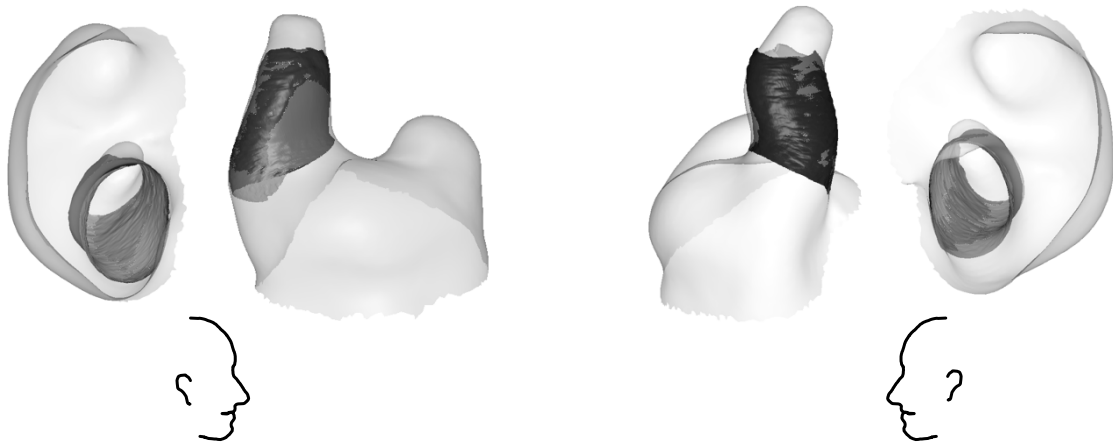




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## Motion during jaw opening, JG

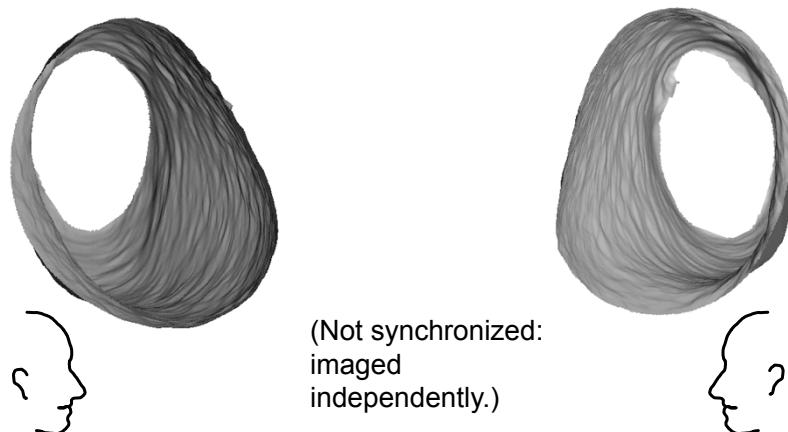


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## Motion during jaw opening. JG



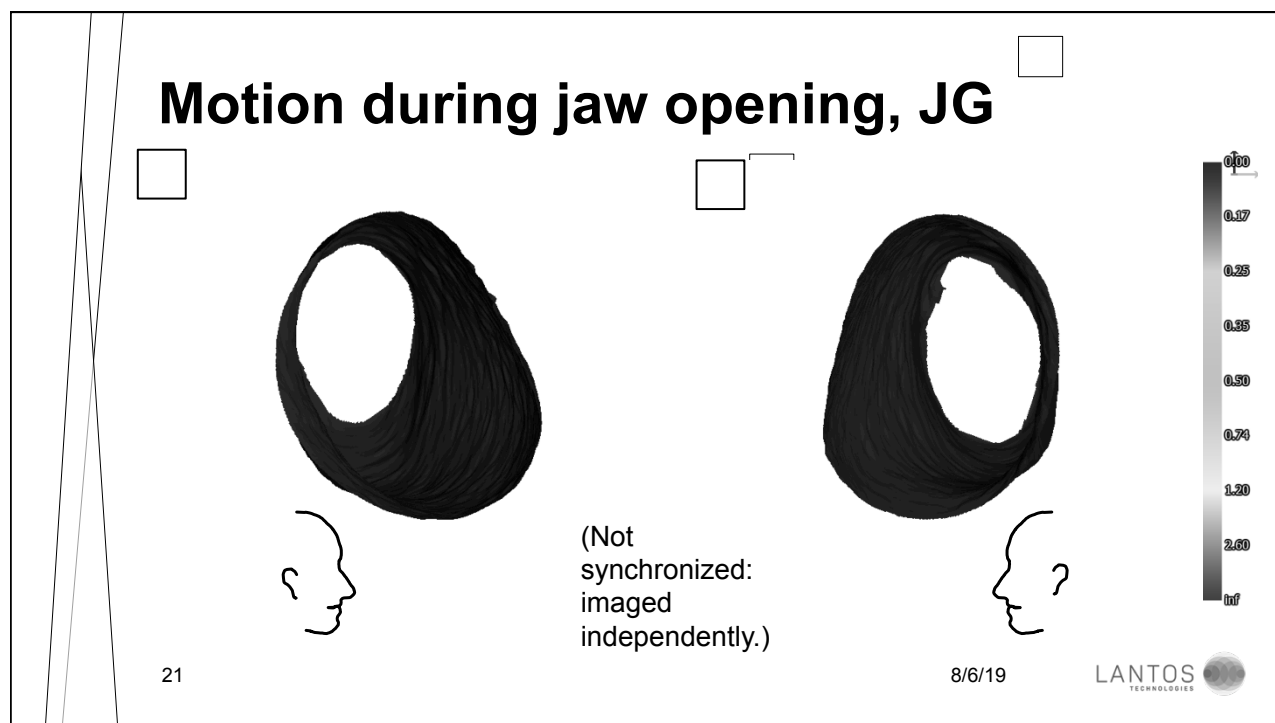
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## Jaw Motion-Induced Dynamics Re-cap

- ▶ 🎵 The ear bone's connected to the jaw bone 🎵
- ▶ Individual ears can show different amounts of motion, even in the same individual
- ▶ The shape change is a process, not definable with a small number of static states
- ▶ The magnitude of change is  $\pm 1$  mm, 10-15% of the ear canal's diameter

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## Outline

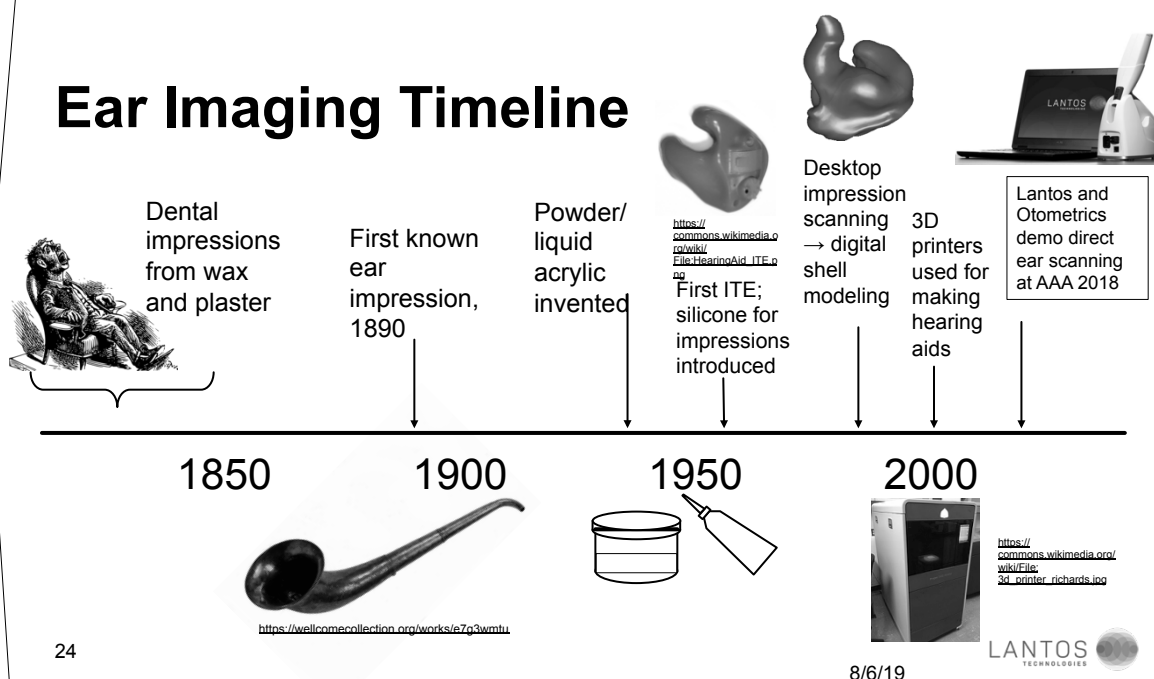
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## Ear Imaging Timeline



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## Ear Imaging History

*For further reading, see Wayne Staab's series of articles:*

*<https://hearinghealthmatters.org/waynesworld/2016/ear-impression-history-teeth-ear/>*



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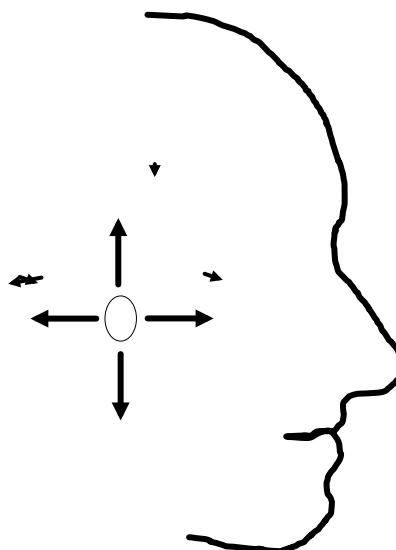
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## Aperture compliance: scans vs impressions

### Method:

- Overlay scans and impressions for 68 matched pairs
- Optimize alignment at aperture+canal
- At the aperture, measure difference in four directions



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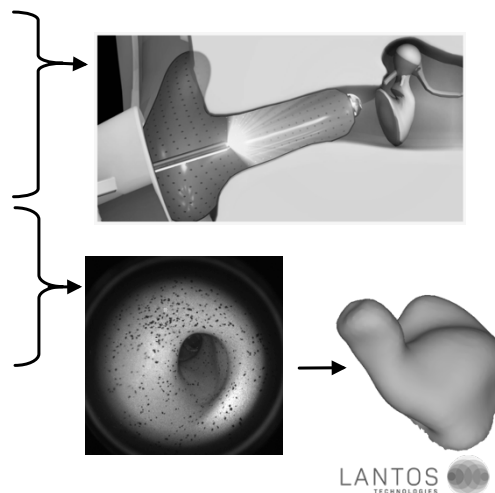
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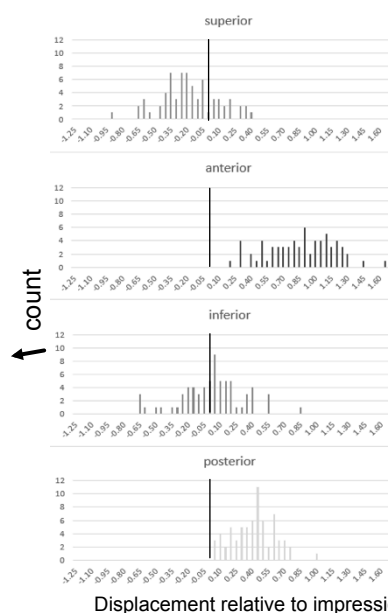
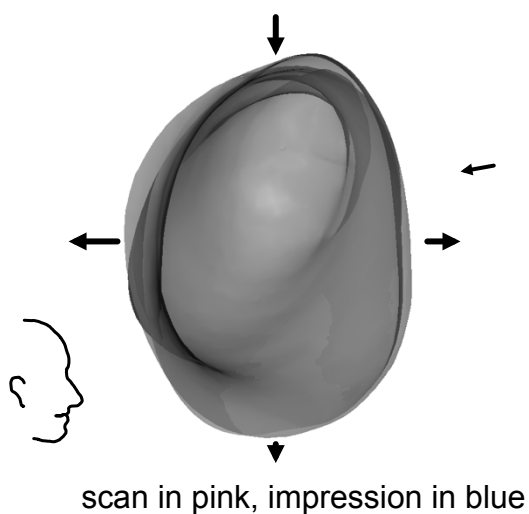
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## Aperture compliance with inflation



Displacement relative to impression (mm)

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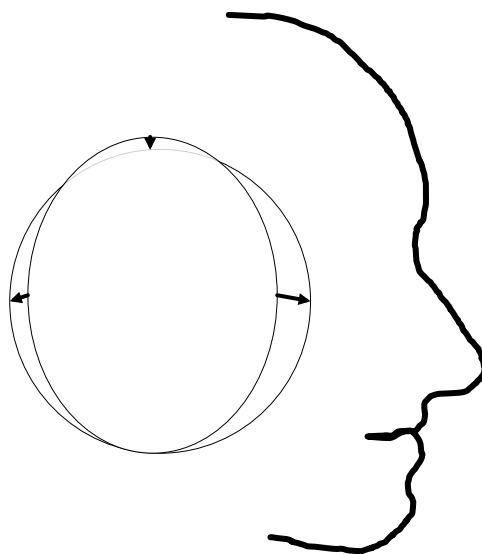
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## Impression vs Scan Aperture Summary

By overlaying 68 scans with impressions, we discovered that with membrane inflation, the aperture expands most to the front of the canal and slightly to the back, with little to no change at the top and bottom.

*Similar to what happens with jaw motion, though measurements were made in the aperture, not 1<sup>st</sup> to 2<sup>nd</sup> bend region.*



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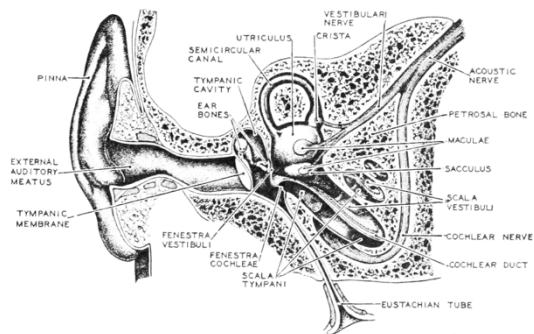
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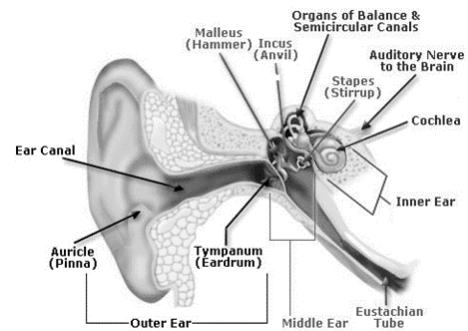
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## The ear canal pictures we see in class and in books



Neal, HV & Rand HW, Comparative Anatomy, P. Blakiston's Son & Co., Philadelphia, 1936



OSHA, 1999

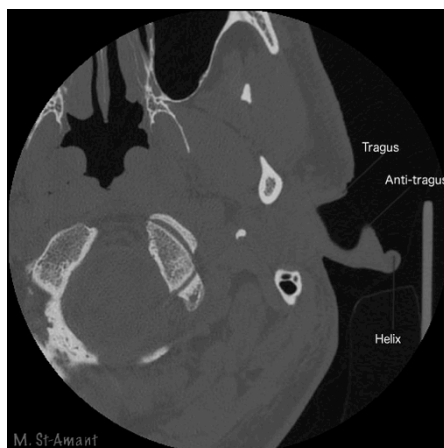
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## CT scan example 1 (normal)

*face*



M. St-Amant

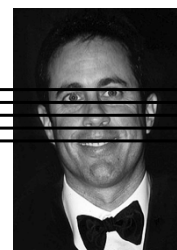
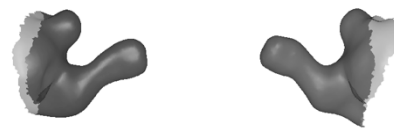


photo by John Matthew Smith

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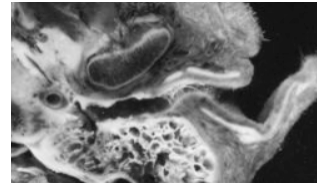
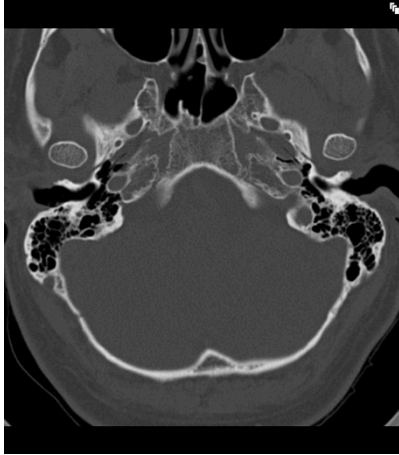
Case courtesy of Dr Maxime St-Amant,  
Radiopaedia.org, rID: 55612

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## CT scan example 2



<http://www.dartmouth.edu/~rswenson/Atlas/AxialHead/AxialHead10B.html>

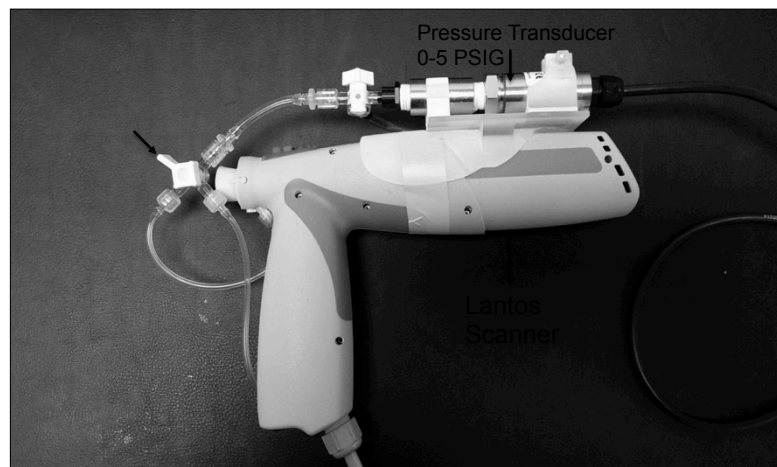
Case courtesy of Dr Bruno Costa Gomes,  
Radiopaedia.org, rID: 21732

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## What is effect of pressure on ear canal shape?



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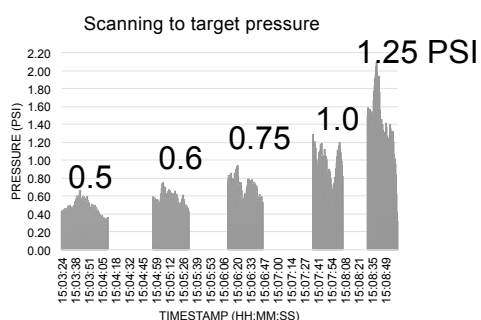
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## Scanning to target pressure

Operator kept to an average target pressure during a series of 5 scans.



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## Old membrane design

### Straight membrane



- Scans canal & proximal concha
- Allows creation of canal hearing aids and earpieces

### Full ear membrane



- Scans canal, lower, and (most of) upper concha
- Allows creation of full shell products

Outer ear image:  
Anatomy, Physiology  
and Hygiene by Charles  
Henry May, W. Wood &  
Co., New York, 1890

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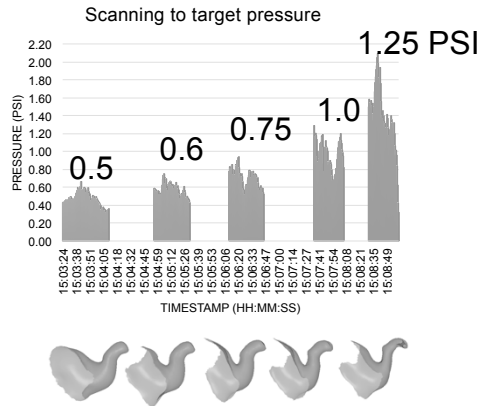
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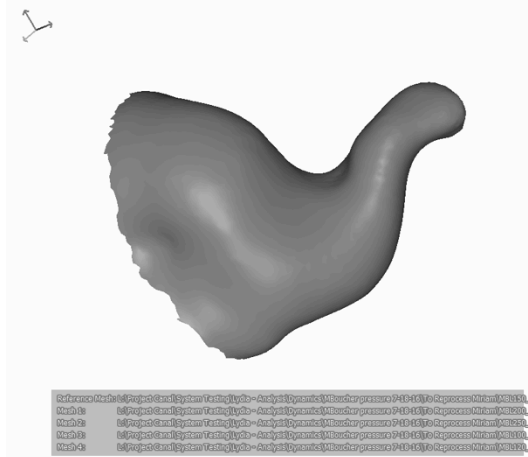


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## MB left ear



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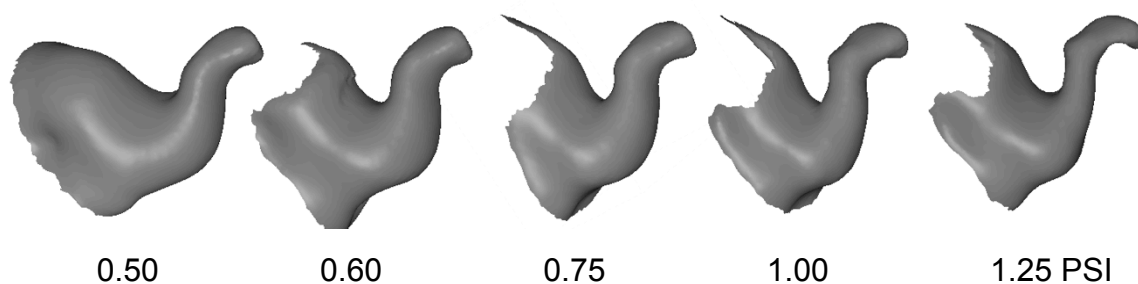
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## MB left still images of scans

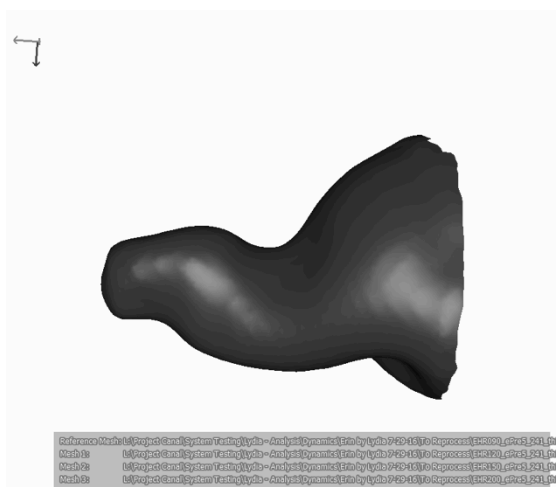


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## EH right ear



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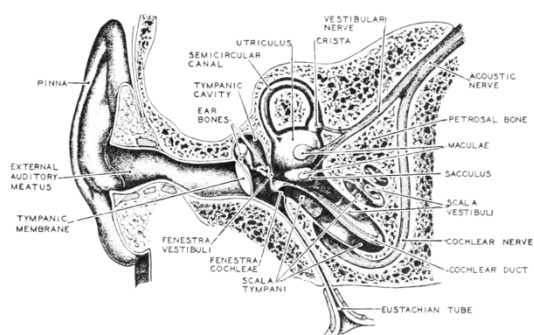
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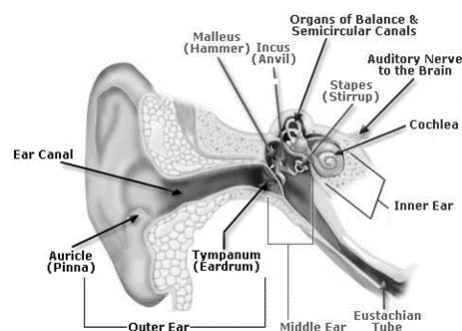
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## Contact me

Lydia Gregoret  
Director of Translational Research  
Lantos Technologies

[lgregoret@lantostechnologies.com](mailto:lgregoret@lantostechnologies.com)

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## Questions?

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